



# Northern Ohio Dressage Association

## 2024 Summer Show Series Prize List

Competition Season:  
October 13, 2023 – November 10, 2024

**Schooling Show Manager**  
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**Schooling Show Secretary**  
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## NODA 2024 Unrecognized Summer Show Series Prize List

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## NODA 2024 Leadership Team

### **NODA 2024 - Executive Board**

**President** - Danielle Menteer

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**Vice President** - Kathy Kirchner

[VP@nodarider.org](mailto:VP@nodarider.org)

**Treasurer** - Dee Liebenthal

[Treasurer@nodarider.org](mailto:Treasurer@nodarider.org)

**Secretary** - Elizabeth Scalabrino

[Secretary@nodarider.org](mailto:Secretary@nodarider.org)

### **NODA 2024 - Directors at Large**

**Melissa Borrer**

[Melissa-DAL@nodarider.org](mailto:Melissa-DAL@nodarider.org)

**Kristi Folz**

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**Karen Puchlasky**

[Karen-DAL@nodarider.org](mailto:Karen-DAL@nodarider.org)

**Barb Soukup**

[Barb-DAL@nodarider.org](mailto:Barb-DAL@nodarider.org)

The **NODA Summer Show Series** is a series of shows often and throughout this prize list referred to as **Schooling Shows, unrecognized shows or non-recognized shows**. Recognized shows are recognized by both USDF and USEF with entry fees greater than that of schooling shows.

### **NODA Mission**

NODA was formed to promote and further interest in the understanding of dressage through education, active participation and support of local, regional, and national dressage activities. Today we are a US Dressage Federation Group Member Organization (GMO). NODA is one of the largest GMO's in USDF Region 2 which consists of Illinois, Indiana, Kentucky, Michigan, Ohio, West Virginia, & Wisconsin.

### **Volunteers**

Everything we do ~ shows, clinics, workshops, newsletter, website, awards banquet, silent auction ~ is organized and run by hardworking volunteers. We congratulate all NODA members past and present for their contributions, participation, and volunteer hours. You have helped make NODA the equestrian association it is today. **Thank you!**



## NODA 2024 Unrecognized Summer Show Dates

Show Date	Location	Open	Close (D*)	Judges
May 5/19 <b>Canceled</b>	Chagrin Valley Farms A*	4/24	5/3	Alison Schmidbauer (L*) Ariel Wyatt (L)
June 6/23	Chagrin Valley Farms A*	5/20	6/7	Ryan Bell (R) Clara Etzel (L*)
July 7/28	Chagrin Valley Farms A*	6/24	7/12	Jennifer Roth (R) Chris Gemmel-Gnidovec (L*)
August 8/11	Chagrin Valley Farms A*	7/22	8/2	Stephanie Likens (L*) and Erin McElmurry (L*)
September 9/8	Brecksville Stables A* (one ring show)	8/5	8/22	Amy Rothe-Hietter (r)
October 10/5	Chagrin Valley Farms B*	9/2	9/20	Nicky Vogel (R) Michael Peters (L*)
October Championship 10/6	Chagrin Valley Farms C*	9/16	9/23	Nicky Vogel (R) Michael Peters (L*)

All Judges are active, in good standing, USEF "S", "R", "r" or current USDF "L" Graduates.

L\* USDF L Graduate with Distinction

A\* Open to members and non-members. NODA members can qualify at this show for the October Championship Show

B\* Open to members and non-members but not a qualifying show for the Championship Schooling Show. NOTE: Results from this schooling show count for the NODA Year-End Awards Program.

C\* Open only to NODA members who qualified for the Championship Show

D\* The "Close Date" is the last day entries may be received. When submitting entries by US Post, please account for delivery time



## Show Host Barns

### Chagrin Valley Farms

9250 E. Washington St  
Chagrin Falls, OH 44023

440.543.7233

[www.chagrinvalleyfarms.com](http://www.chagrinvalleyfarms.com)

Stabling **Inquiries** –

Sue Ford, 440.543.7233

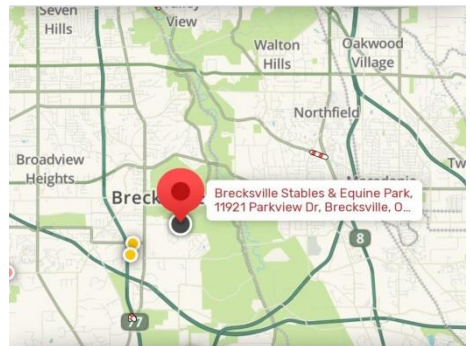


### Brecksville Stables

11921 Parkview Drive  
Brecksville, OH 44141

Stabling Inquiries –

See NODA website for stall rental options





## 2024 Unrecognized Summer Show Series Class List

- |                                |                                |
|--------------------------------|--------------------------------|
| 1. USDF Introductory Test A    | 26. Western Intro Level Test 3 |
| 2. USDF Introductory Test B    | 27. Western Intro Level Test 4 |
| 3. USDF Introductory Test C    |                                |
|                                | 28. Western Basic Level Test 1 |
| 4. Training Level Test 1       | 29. Western Basic Level Test 2 |
| 5. Training Level Test 2       | 30. Western Basic Level Test 3 |
| 6. Training Level Test 3       | 31. Western Basic Level Test 4 |
|                                |                                |
| 7. First Level Test 1          | 32. Western Level One Test 1   |
| 8. First Level Test 2          | 33. Western Level One Test 2   |
| 9. First Level Test 3          | 34. Western Level One Test 3   |
|                                | 35. Western Level One Test 4   |
|                                |                                |
| 10. Second Level Test 1        | 36. Western Level Two Test 1   |
| 11. Second Level Test 2        | 37. Western Level Two Test 2   |
| 12. Second Level Test 3        | 38. Western Level Two Test 3   |
|                                | 39. Western Level Two Test 4   |
|                                |                                |
| 13. Third Level Test 1         | 40. Western Level Three Test 1 |
| 14. Third Level Test 2         | 41. Western Level Three Test 2 |
| 15. Third Level Test 3         | 42. Western Level Three Test 3 |
|                                | 43. Western Level Three Test 4 |
|                                |                                |
| 16. Fourth Level Test 1        | 44. Western Level Four Test 1  |
| 17. Fourth Level Test 2        | 45. Western Level Four Test 2  |
| 18. Fourth Level Test 3        | 46. Western Level Four Test 3  |
|                                | 47. Western Level Four Test 4  |
|                                |                                |
| 19. FEI TOC: PSG – GP          | 48. USEA Eventing TOC          |
| 20. Miscellaneous TOC          | 49. Lead Line Class (no fee)   |
| 21. HC- TOC with coach         | 50. Non-Compete Schooling      |
| 22. Dressage Seat Equitation   |                                |
| 23. Western Seat Equitation    |                                |
|                                |                                |
| 24. Western Intro Level Test 1 |                                |
| 25. Western Intro Level Test 2 |                                |





## Class Notes

1. Class #20, Miscellaneous Test of Choice, includes any USEF/USDF/FEI test not already listed (such as freestyles or Pas de Deux). Please Note\*\*\*Prix Caprilli classes are not offered. Please contact the secretary prior to sending your entry in to make sure the venue has a suitable sound system for freestyles.
2. Class #21, HC- TOC with coach: This test of choice option is for any rider who wants to ride with their coach talking to them through a private coaching device (CECOACH) during the test. The horse/rider combination cannot compete in any other class at this show, but can ride two HC tests. All riders in this class will be scheduled in the same time period under one judge. The ride will be judged but neither placed nor scores posted. The rider will receive the scored and tabulated test. HC tests cannot count for end of year awards or championship qualification scores. All fees for competing entries apply to HC entries.
3. Class #22, Dressage Seat Equitation, evaluates the rider's position, seat and correct/effective use of the aids required by Training and First Level Dressage tests. Movements from Training and First Level tests may be requested and judged.
4. Class #23, Western Seat Equitation, evaluates the rider's position, seat and correct use/effect of the aids. Movements from Basic Level and Level One may be requested and judged. Classes #22 and #23 will be held as a group class.
5. Western Dressage and English Dressage horse/rider entries may cross-enter into English/Western Dressage classes (see cross-entry chart for permissible cross entering - page 20).
6. Western Dressage entries can only use Western tack and attire when warming up for and showing Western classes as outlined in WDAA rules. English Dressage entries can only use English tack and attire when warming up for and showing English classes. Approved helmets must be worn at all times, by all riders, including both Western and English classes.
7. Class #48, Eventing Test of Choice, rides will be scheduled in the large (60m x 20m) ring. Cross entry into other dressage classes is permitted as referenced in DR119 of the USEF rule book.
8. Class #49, Lead Line Class, is open to all competitors age 7 and younger not entered in other Western or English Classes #1-48 (Horses may cross enter). The class will be held during the lunch break with competitors entering one at a time, with leader and riding a short pattern. At the end of the class, all participants will enter together to receive ribbons. A "guest judge" will officiate. All riders are required to wear ASTM/CEI certified helmets, hard-soled shoes and appropriate attire. English or Western tack is permissible. Transition in/out of trot and a few steps of trot may be required. All competitors in the class must submit entry forms with parent/guardian signatures. The class fee and office fee for this class is waived.
9. Class #50, Non-Compete Schooling "class" should be "entered when riders wish to school their horse at the show and no other classes are entered by the Non-Compete Schooling horse rider combination". Non-Compete horses will be issued a number which must be worn at all times. Schooling horse/rider combinations are expected to follow all NODA Summer Show Series Rules.
10. Any class can be ridden hors'concours (HC). The ride will be judged but neither placed nor scores posted. The rider will receive the scored and tabulated test. When completing entries, please note you choose to ride HC. All fees for competing entries apply to HC entries.
11. Western Dressage and English Dressage horse/rider entries may cross-enter into English/Western Dressage classes (see cross-entry chart for permissible cross entries).



## NODA Western Dressage Equivalency Cross Entering Chart

NODA Equivalency Cross Entering Chart for classical and western dressage: a horse/rider combination may only cross enter in classes listed per column.

Intro					
WD Intro					
Tr. Level	Tr. Level				
WD Basic	WD Basic				
	1st Level	1st Level			
	WD Level 1	WD Level 1			
		2nd Level	2nd Level		
		WD Level 2	WD Level 2		
			3rd Level	3rd Level	
			WD Level 3	WD Level 3	
				4th Level	4th Level
				WD Level 4	WD Level 4
					PSG






## Class Divisions

1. Equitation classes #21 & #22 will be divided into separate Junior/YR and Adult Amateur divisions (not open to professionals).
2. All classes #1-20 will be divided into separate Junior/YR, Adult Amateur and Open divisions. Open division classes are not split and are open to all competitors (Pros, AA, Jr/YR).
3. All other classes, #23-47 will be offered as Open divisions only.

## Ride Limits


1. Horse-rider combinations may enter a maximum of 3 classes, including Equitation classes #21 & #22. A rider may ride more than one horse and any horse may be ridden by more than one person, but there will be a maximum of 4 rides per horse at Introductory and Training Levels (including Equitation classes), and a maximum of 3 tests, including Equitation classes at First Level and above.
2. No horse may be ridden twice in the same class and division. Exception - Test of Choice classes #19 & #20 a horse may perform more than one test in these classes



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(example class #19: PSG and Intermediate I).

3. Horses may only be shown at two consecutive levels.



## **2023 NODA Unrecognized Summer Show Series Rules**

### **Entry Fees**

1. \$15 Office fee for each horse/rider entry form submitted.
2. \$30 Non-Member fee per show for NODA non-members
3. \$15 Per test, Equitation Classes 21 & 22
4. \$25 Per test all classes except Equitation and Lead Line (no fee)
5. \$10 Late fee for post entries (if scheduling permits)
6. \$10 Per test class change fee (if scheduling permits)
7. \$15 Non-Compete (Schooling/Number Fee)

### **Entry Requirements**

1. An entry is a horse/rider combination. Any change in rider is considered a new entry with the exception of, USEF GR911(3)(a), substitution of a rider for illness or injury only (may not substitute a rider in Equitation classes).
2. Each show can host approximately 70 entries. Entries received after the show is filled will be placed on a wait list. **ONLY 2024 ENTRY FORMS WILL BE ACCEPTED.** The entry form is available for download from [www.nodarider.org](http://www.nodarider.org).
3. Entries can be made online at Horseshow office ([horseshowoffice.com](http://horseshowoffice.com)) or mailed via US Post.
  - a. Online entries are encouraged and may begin on opening date and close on closing date. Online Entry payments may be made by credit card. Check <https://www.nodarider.org/Schooling-Shows> for online assistance regarding entering a show. Note, that the class numbers may differ on Horseshow office from the numbers listed in the NODA prize list, but the same classes will be offered.
  - b. US Post entries may be completed and mailed to: Hannah Mandell, 26433 Solon Rd Apt 105, Oakwood Village, OH 44146. US Post entries are to be postmarked no sooner than the opening date and RECEIVED by closing date. Please make check payable to NODA. Returned checks will be assessed a \$25.00 fee. Credit Cards will no longer be accepted as payment with mailed entries.
4. Entries are accepted on a first come, first served basis and will be processed in the order in which received until classes are filled and/or the show has closed. Subsequent entries will be placed on a wait list and notified as times become available. Full payment and signatures of rider and parent/guardian (if rider is not yet 18 years old) are required with entry.



5. Payment must be received before entry is officially accepted and rides are scheduled. Illegible or incomplete entries cannot be processed until all information is provided. If using NODA Bucks to pay for class, you must mail NODA Bucks with entry via snail mail (no on-line entry with use of NODA Bucks is permitted).
6. The October 5th Open Schooling Show and October 6<sup>th</sup> Championship Show are separate shows, requiring separate entry forms and separate office fees. They may be mailed together if mailing entries.
7. Certificate of negative Coggins listing horse's recorded show name (dated within 1 year of show weekend) required for all horses. Entry form must be in the name of horse, as recorded on the Coggins. A copy of the Coggins can be mailed or uploaded with on-line entry.
8. Signed NODA Waiver form is required for all online entries. A copy of the Waiver can be mailed or uploaded with on-line entry. Waiver document can be found on the Schooling Show Page and the Forms Page of the NODA website.
9. Entries postmarked after closing date are accepted only to fill cancellations and are assessed an additional \$10.00 late fee. If show is oversubscribed, NODA members will be given priority on the waiting list.
10. NODA memberships may be included with the entry. Please note that NODA memberships end on November 30, regardless of when you join. A separate check for membership dues must be enclosed when including membership dues with entries.
11. NODA and the show committee reserve the right to limit entries, add, combine or cancel classes and to make whatever changes may be required by the circumstances of the competition.
12. Competition, in principle, shall be run according to USEF rules. Knowledge and compliance with these rules are the responsibility of the competitor. The complete USEF rule book is available online at [www.usef.org](http://www.usef.org). Rules for freestyles can be found at [www.usdf.org](http://www.usdf.org). For specific questions contact the schooling show manager. Interpretation of schooling show rules is made by the NODA Board.



### **Scratches and Refunds**

1. Show secretary should be notified immediately if you cannot attend so that people on the waiting list can be contacted. A full refund less office fee and non-member fee will be mailed if the secretary is notified before the closing date.
2. After closing date, ½ of entry fee less office fee will be refunded if a veterinarian (horse) or doctor's excuse is provided OR if ride times can be filled from the waiting list.
3. In the event of the death of horse a full refund will be given.
4. In the event of the cancellation of a competition due to extraordinary circumstances, refunds will be issued less the office fee.

### **Ring Size**

1. The large ring will be used for all classes but may not meet standard arena size. Note: The ring size may have to be changed depending on the needs of the show. Decision is up to the discretion of the schooling show committee.
2. Generally, all shows will start with the higher-level riders going first; however, this is subject to change based on scheduling needs.



### **Show Awards**

1. Six ribbons will be awarded for the classes listed.
2. High percentage ribbons will be awarded, at each show, to the following:
  - a. The highest score earned at the Introductory Level (classes 1-3).
  - b. The highest score earned at Training Level (classes 4-6)
  - c. The highest score earned at First Level (Classes 7-9).
  - d. The highest score earned at Second Level and above (Classes 10-19).
  - e. The highest western rider in classes 23-46.

All miscellaneous Test of Choice and Equitation classes are excluded from consideration for the High Percentage Ribbons

### **Ride Times**

Times are available online at <https://www.nodarider.org/Schooling-Shows> by the Thursday prior to the show.

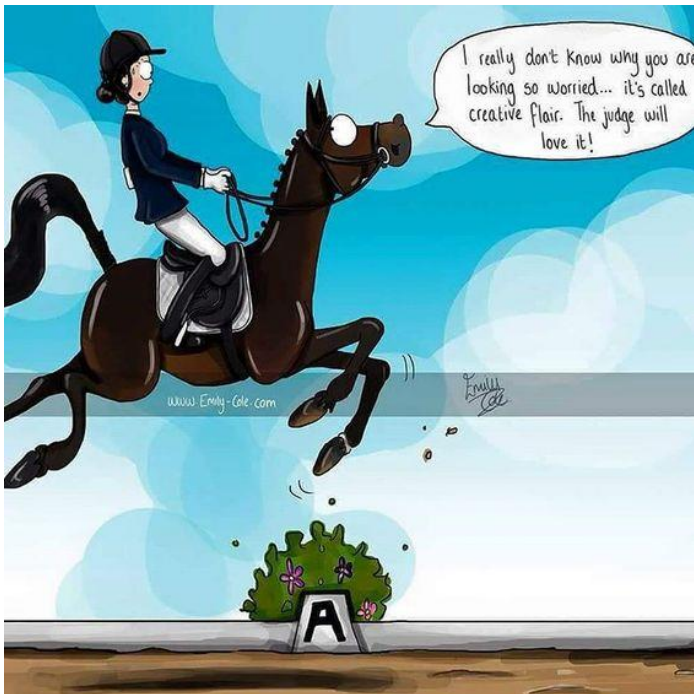
### **Horse Restrictions**

1. No horse/pony may compete if it is less than 36 months of age at the time of the competition.
2. No horse/pony which "gaits" shall be permitted to compete in any Classical Dressage class. Horses which "gait" are permitted in all Western Dressage classes. No Gaited Horse test shall be allowed in any Test of Choice classes.
3. If horses have more than one rider, tests must be ridden at the same or consecutive levels. The riders may not enter the same class and division.



## Warm-Up

1. From one hour prior to the start of the show until the show is over, only horses entered in the show may use the warm-up rings or show rings.
2. Entry numbers must be visible at all times. All riders and owners must have signed the entry form and/or release prior to numbers being given out.
3. Riders and trainers are asked to be considerate and courteous to all, especially to less experienced riders.
4. Pass left hand to left hand in the warm-up ring.
5. Check with show office for lunge area availability.
6. Management reserves the right to restrict the number of horses, non-competitors, HC horses, or lunging at any time at any competition.
7. Riders may hand walk in the competition rings (both indoor and outdoor) up to 15 minutes before the start of the show and during lunch break. Hand-walking only may be allowed during judges' breaks if time permits.





## **Tack and Attire**

1. All mounted riders (competitors and non-competitors), including western riders, must wear properly secured ASTM/SEI helmets in accordance with USEF Rule DR120.5, GR801.
2. Formal attire and braiding are not required. However, care should be given to presenting a neat appearance to the judge. Riding breeches and boots (or jodhpur boots) are required. Half-chaps made of brown or black leather (or leather-like material) but without fringe are permitted. Full chaps are prohibited in classical classes. A shirt of any color, with collar and sleeves, must be worn (i.e. polo shirts allowed). Coats not required
3. Classical Dressage classes' tack regulations adhere to the dressage regulations as set forth in the USEF rule book. Only snaffle bits are allowed below Third Level. No leg wraps or other protective boots can be worn in the competition ring. One whip, no longer than 47.2 inches (120 cm) including lash is allowed. Any English style saddle may be used.
4. Western dressage riders must wear hard soled shoes and may wear full chaps or chaps with fringe. Riders must follow tack requirements as set forth in the WDAA rule book for the Western Dressage division. Riders can only use western tack and attire when warming up for western classes.

## **Refreshments**

Full or limited concessions may be offered at the schooling shows. Call show manager or check the show notes at [www.nodarider.org](http://www.nodarider.org) the week before the show for availability.

## **Stabling**

Chagrin Valley Farms, Sue Ford, 440-543-7233.

Brecksville Stables, information on NODA website.

## **Show Volunteers**

Every show needs volunteers- please sign up on [www.signupgenius.com](http://www.signupgenius.com) to choose your volunteer position and time. Written descriptions of each job are available on that site. Please contact Sally Burton if you have entered the show and still want to help. Instructions available for first time users on the Schooling Show page of the NODA website, <https://www.nodarider.org/Schooling-Shows>



### Judging Emergency

1. In the unfortunate event of an emergency in which the scheduled judge cannot officiate and no other eligible official can be hired, the NODA Board must be notified as soon as possible.
2. Any “unlicensed” substitute who is asked to officiate must have shown some prior indication of competency (i.e., a show record of riding at Second level or above, a career in teaching dressage or participation in the L program.) If possible, the substitute official’s classes should be limited to Introductory and Training level rides.
3. Every attempt must be made to inform the competitors of the situation prior to the start of the show. Competitors must also be informed that scores earned from the substitute judge will be honored for NODA’s year end awards, but they may not count for award programs outside of NODA’s control.

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If a rider cannot show in front of the substitute official, s/he must contact the show secretary as soon as possible and explain the reason why s/he cannot show in front of that official. Show management will make the appropriate changes and/or refund the fee for the class





## **FAQ's – 2023 NODA Unrecognized Summer Show Series**

### **What is meant by a “schooling” or “unrecognized” show?**

NODA's schooling show competitions are not recognized by the United States Equestrian Federation (USEF). Schooling shows are held to introduce riders and horses to dressage shows at a considerably lower cost than Recognized shows. Although NODA does not enforce all the rules that govern the recognized shows, we do follow the USEF rules regarding tack and saddlery. Schooling shows are not required to use “Recognized” judges, but NODA does hire officials who either hold a USEF dressage judge's license, retired license in good standing or who have graduated from the USDF “L” program.

### **How does being a NODA member benefit me at the NODA shows?**

You save money by paying lower entry fees at every NODA schooling show. Your scores can be used to qualify you for both the NODA Championship Show in October and for NODA year-end awards. Additionally, you automatically become a group member in the United States Dressage Federation (USDF). For more information on the benefits of a USDF Group Membership, visit [www.usdf.org](http://www.usdf.org).

### **Can I ask for preferences in scheduling my times?**

In order for the show to run smoothly for ALL competitors, no special requests can be granted. Scheduling is done to allow the show to run smoothly. Rides will not be scheduled back-to-back.

### **What is a NODA Buck?**

It is a receipt that NODA members receive for each hour of volunteering with NODA. They come in one dollar, four (4) dollar and 8 dollar denominations. NODA Bucks can be used for schooling show entry fees and other NODA activities.

### **How do I volunteer?**

On-line signup is available at [www.SignUpGenius.com](http://www.SignUpGenius.com). Further information at [www.nodarider.org](http://www.nodarider.org) on the Schooling Show page.

### **What is the difference between a Junior and a Junior/Young Rider? What is the difference between an Amateur and a Professional?**

NODA follows the definitions established by the USEF and FEI (the organization that establishes rules for international competitions such as the World Cup and the Olympics). The USEF defines a junior as “an individual who has not reached his 18th birthday as of December 1st of the current USEF competition year.” In other words, if a rider was still 17 on December 1st, 2022, s/he gets to show as



a junior until December 1, 2023. (USEF membership cards would have “Junior” printed on it.) The FEI recognizes dressage riders aged 16-21 as “Young Riders”.

Professionals are defined as individuals who have accepted payment for teaching, training and/or riding horses. (For further details see USEF rule book GR1306). Those who are not professionals can show in Amateur classes. If you have any questions about your status as an amateur or professional, please contact the show manager.

### **What is HC and why would I ride HC?**

HC stands for hors’concours meaning outside of competition or participating without competing for a prize. When you ride HC the scores do not count for ribbons or for end of year awards. You are riding for the judge’s scores and comments only.

### **How can I ride the same test twice?**

The first time you ride the test it will count for the class and awards. The second time it must be ridden hors’concours (HC) and the score will not count.

### **How can I qualify for NODA's Championship show?**

You can earn a qualifying score at any NODA schooling show except for the Saturday show in October. To qualify, you must have met the following criteria:

1. Become a NODA member prior to receiving your qualifying scores.
2. At Intro through First levels (classical or western), get two scores of 63% or above (per division) at two different NODA shows. At Second Level and above (classical or western), get two scores of 58% or above (per division) at two different NODA shows. In Equitation (classical or western), get two scores of 70% or above at two different NODA shows.
3. Volunteer for one shift (4 hours) at a NODA Schooling Show (proxies are acceptable) in the current competition year for each horse/rider combination. If you show more than one horse, you must have 4 volunteer hours for each horse.

### **Can I earn both of my qualifying scores at one show?**

NODA requires that you must earn your scores at two different shows. However, scores from both judges at any one schooling show may be used for year-end awards.



**What is the purpose of the October Saturday show if I can't use scores from that show to qualify for the Sunday Championship show?**

The schedule from the championship show must be completed and ride times posted before the Saturday show even begins. If you are planning to show on Sunday, the Saturday show allows you the opportunity to ride a test in the arena in front of the same judge(s) who will be officiating on Sunday. Even if you did not qualify for the championship show on Sunday, you may still submit scores from the Saturday show for the end of the year awards.

**What is the difference between the October Championship show and Year End Awards?**

The Championship show requires NODA members to qualify at two different NODA schooling shows with scores from two different judges and is used to determine the best horse-rider combination in a single head-to-head competition. The Year End Awards program allows NODA members to submit scores from other eligible local shows, not run by NODA. The awards honor excellence in achievement throughout the entire competition season.

**Will there be a professional photographer at the schooling shows? How do I sign up?**

There may be photographers at some of the shows. This information will be shared in the Show Notes from the Schooling Show Manager.

**\*\* Interpretation of schooling show rules are made by  
the NODA Board\*\***



## 2024 NODA Unrecognized Summer Show Series Championship Rules

1. NODA will hold its Championship Show on Sunday, October 6th, 2024 for all its members who have qualified in two NODA schooling shows during the current calendar year. (October Saturday show cannot qualify a rider.) All qualified riders must have volunteered for one shift (4 hours) at a schooling show in the current competition year for each horse/rider combination. If you ride more than one horse, you must have 4 volunteer hours for each horse. Proxies are permitted.
2. Championships will be offered in the following levels and divisions:

Walk-Trot – Junior/YR (Intro B)

Introductory Level - Junior/YR,  
Adult Amateur, Open

Training Level - Junior/YR, Adult  
Amateur, Open

First Level - Junior/YR, Adult  
Amateur, Open

Second Level

Third Level

Fourth Level

Prix St. Georges

FEI Intermediate I

FEI Intermediate A

FEI Intermediate B

FEI Intermediate II

FEI Grand Prix

FEI Grand Prix Special

Dressage Seat Equitation -  
Junior/YR, Adult Amateur

Western Seat Equitation -  
Junior/YR, Adult Amateur

Western Dressage Intro Level

Western Dressage Basic Level

Western Dressage Level One

Western Dressage Level Two

Western Dressage Level Three

Western Dressage Level Four

1. The show is open to ALL NODA members who have achieved qualifying scores as outlined below. Riders must be members of NODA before they can earn qualifying scores. Riders must earn two qualifying scores 63% or higher, per division, in Intro through First Level classes and Western Intro through Level One; 58% and higher for Second Level/Western Level two and above, per division; and 70% for Equitation; from two different judges at any two NODA schooling shows.
2. Only the same-horse-rider combination who qualified is eligible for the championship. No substitution of horse or rider is permitted with the



exception of equitation classes in which a horse may be substituted. You must have volunteered for one shift (4 hours) at a NODA Schooling Show (proxies are acceptable) in the current competition year for each horse/rider combination. If you show more than one horse, you must have 4 volunteer hours for each horse. These volunteer hours must be earned at NODA schooling shows during the current competition year.

3. Only the qualified riders may ride or lunge their horses while on the show grounds, including the warm-up ring. The only exceptions are a groom riding on a loose rein or Junior riders age 12 and under who may have their trainers lunge their horses.
4. A horse-rider combination qualifying in two consecutive levels may show in both levels as well as one equitation class. Riders who qualified in both AA and Open, or Jr/YR and Open, divisions at the same level may not show in both divisions. They are allowed to choose in which division they will compete. For example, if a rider qualifies in both Training Level AA and Training Level Open, they must choose which division they will compete at the championship show and may not compete in both divisions. Open divisions are not split and will be held as one open class (Pros, AA, Jr/YR).
5. A horse may qualify with more than one rider in the same or consecutive levels. Riders must be entered in different divisions or levels.
6. Competitors will ride the highest test offered at their level and will be scored by two judges.
7. The average of the two scores will determine placings. (Only the combined final average from both judges can be submitted as one score for year-end awards.)
10. Tests may be read for all levels with the exception of FEI tests. Whips may be carried.
11. A horse/rider combination may win a championship three times at any level before becoming ineligible to compete at that level or any lower level at the championship show.
12. Formal show attire and braiding is requested but not required for the English dressage classes.
13. Ten ribbons will be awarded for each division at each level. A formal awards presentation will be held.
14. The Show Secretary will formally notify by email or letter, all the eligible riders before the opening date of the October shows. A list of qualified riders will also be posted on the NODA website.
15. Qualified riders must use the special entry form for the Championship show.



16. The Schooling Show Committee reserves the right to hold the Championship show indoors or outdoors without notice.

**\*\*IMPORTANT Schooling Shows Disclaimer\*\***

**Neither NODA, the host stables, nor the show committee shall be held responsible for any damages, injury or loss to persons, horses or property of exhibitors or spectators**



THE  
**DRESSAGE FOUNDATION**

We invite you to learn more about our programs, grants and ways that you can support your dressage community.

For more information about The Dressage Foundation or to make a donation, visit [www.dressagefoundation.org](http://www.dressagefoundation.org) or contact Executive Director Jenny Johnson at (402) 434-8585 or [jenny@dressagefoundation.org](mailto:jenny@dressagefoundation.org).

## Northern Ohio Dressage Association Annual Awards Program

Awards are open to all NODA members and will be presented at the annual banquet. Only scores earned after your NODA membership has been renewed will be considered for the awards. The owner of a horse ridden by a Professional must also be a NODA member at the time when scores are earned for both Recognized and Unrecognized competitions.

Details information about the awards program can be found at <https://www.nodarider.org/awards>.

A separate awards document will be published on the Awards Page of the NODA website that will describe in detail what awards/trophies are available, how to apply for them and when the deadline is.