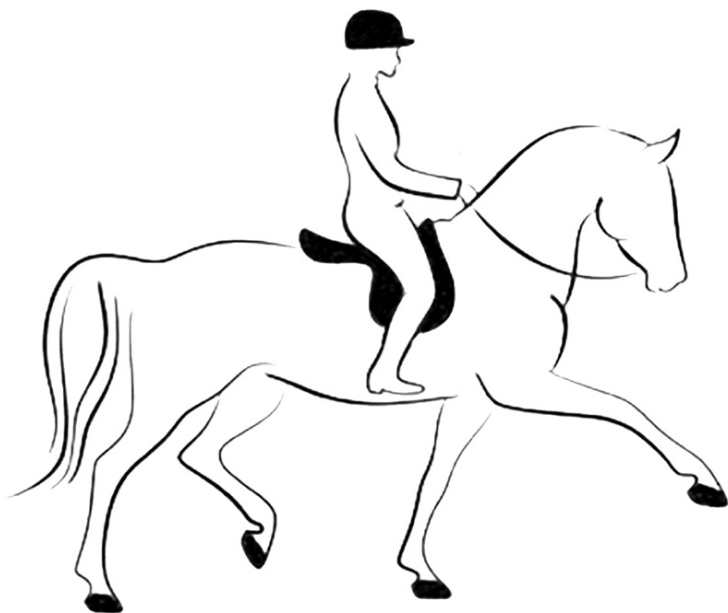


Northern Ohio Dressage Association



2022 Summer Show Series

Prize List & Year End Awards

October 15, 2021 - October 15, 2022





NODA 2022 Unrecognized Summer Show Series

Prize List

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Schooling Show Manager - Suzanne Groselle

561.596.1189, schoolingshow@nodarider.org

Schooling Show Secretary - Wendy Burt

773.575.8586, wburt@lec.edu

**NODA 2022 - Executive Board****President** - Danielle MenteerPresident@nodarider.org**Vice President** - Kathy KirchnerVP@nodarider.org**Treasurer** - Dee LiebenthalTreasurer@nodarider.org**Secretary** - Elizabeth ScalabrinoSecretary@nodarider.org**Parliamentarian** - Niki SackmanParliamentarian@nodarider.org**NODA 2022 - Directors at Large****Mary Lou Gallagher**MaryLou-DAL@nodarider.org**Barb Soukup**Barb-DAL@nodarider.org**Tay Laster**Tay-DAL@nodarider.org**Gale Browning**Gale-DAL@nodarider.org**Melissa Borrer**Melissa-DAL@nodarider.org

The **NODA Summer Show Series** is a series of shows often and throughout this prize list referred to as ***Schooling Shows***, ***unrecognized shows*** or ***non-recognized shows***. Recognized shows are recognized by both USDF and USEF with entry fees greater than that of schooling shows.

NODA Mission

NODA was formed to promote and further interest in the understanding of dressage through education, active participation and support of local, regional, and national dressage activities. Today we are a US Dressage Federation Group Member Organization (GMO). NODA is one of the largest GMO's in USDF Region 2 which consists of Illinois, Indiana, Kentucky, Michigan, Ohio, West Virginia, & Wisconsin.

Volunteers

Everything we do ~ shows, clinics, workshops, newsletter, website, awards banquet, silent auction ~ is organized and run by hardworking volunteers. We congratulate all NODA members past and present for their contributions, participation, and volunteer hours. You have helped make NODA the equestrian association it is today. **Thank you!**



NODA 2022 Unrecognized Summer Show Series

Prize List

Show Date	Location	Open	Close (D*)	Judges
May 5/29	Chagrin Valley Farms A*	5/2	5/16	Jennifer Roth (r) Chris Gemmel-Gnidovec (L)
June 6/26	Chagrin Valley Farms A*	5/30	6/13	Cheryl Connell Marsh (r) Glenda Warner (L*)
July 7/24	Chagrin Valley Farms A*	6/27	7/11	Susan Posner (R) Stephanie Likens (L*)
August 8/21	Rocky River Stables A*	7/25	8/8	Sara Justice (L) Alison Schmidbauer (L*)
September 9/11	Chagrin Valley Farms A*	8/22	9/2	Clara Etzel (L*) Carrie Woost (L)
October 10/8	Chagrin Valley Farms B*	9/15	9/23	Nicky Vogel (R) Ken Levy (r)
October Championship 10/9	Chagrin Valley Farms C*	9/15	9/23	Nicky Vogel (R) Ken Levy (r)

All "Judges" are active, in good standing, USEF "S", "R", "r" or current USDF "L" Graduates.

(Continued on next page)



- L* USDF L Graduate with Distinction
- A* Open to members and non-members. NODA members can qualify at this show for the October Championship Show
- B* Open to members and non-members but not a qualifying show for the Championship Schooling Show. NOTE: Results from this schooling show count for the NODA Year-End Awards Program.
- C* Open only to NODA members who qualified for the Championship Show
- D* The "Close Date" is the last day entries may be received, when submitting entries by US Post, please account for delivery time

Show Host Barns

Directions and Google Maps to all summer series shows can be found on the NODA Website www.nodarider.org Click on [SCHOOLING](#), then click on [Maps & Directions](#)

Chagrin Valley Farms

9250 E. Washington St
Chagrin Falls, OH 44023

440.543.7233

www.chagrinvalleyfarms.com

Stabling Inquiry -

Sue Ford, 440.543.7233



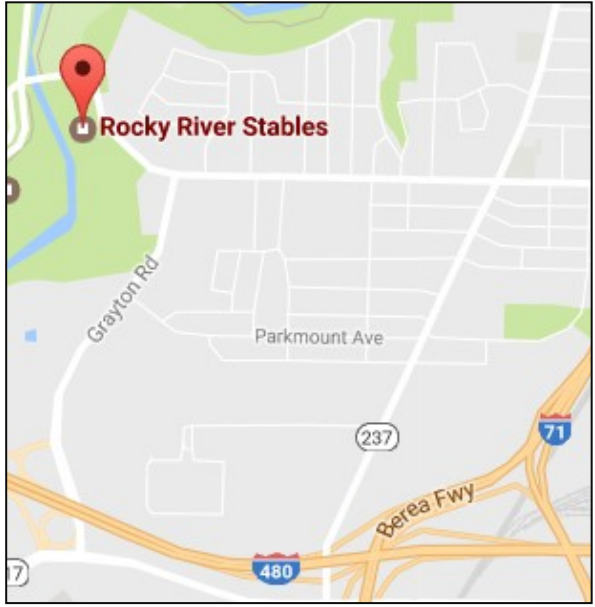


Rocky River Stables

19901 Puritas Ave.
Cleveland OH 44135

216.267.2525
www.valleyriding.org

Stabling Inquiry -
Margaret McElhany,
216.267.2525



** If you are traveling to and from Rocky River Stables from the east via I480, using the on/off ramp at Clague Rd allows for easier merging. **





2022 Unrecognized Summer Show Series Class List

1. USDF Introductory Test A
2. USDF Introductory Test B
3. USDF Introductory Test C

4. Training Level Test 1
5. Training Level Test 2
6. Training Level Test 3

7. First Level Test 1
8. First Level Test 2
9. First Level Test 3

10. Second Level Test 1
11. Second Level Test 2
12. Second Level Test 3

13. Third Level Test 1
14. Third Level Test 2
15. Third Level Test 3

16. Fourth Level Test 1
17. Fourth Level Test 2
18. Fourth Level Test 3

19. FEI TOC: PSG - GP
20. Miscellaneous TOC
21. Dressage Seat Equitation
22. Western Seat Equitation

23. Western Intro Level Test 1
24. Western Intro Level Test 2
25. Western Intro Level Test 3
26. Western Intro Level Test 4

27. Western Basic Level Test 1
28. Western Basic Level Test 2
29. Western Basic Level Test 3
30. Western Basic Level Test 4

31. Western Level One Test 1
32. Western Level One Test 2
33. Western Level One Test 3
34. Western Level One Test 4

35. Western Level Two Test 1
36. Western Level Two Test 2
37. Western Level Two Test 3
38. Western Level Two Test 4

39. Western Level Three Test 1
40. Western Level Three Test 2
41. Western Level Three Test 3
42. Western Level Three Test 4

43. Western Level Four Test 1
44. Western Level Four Test 2
45. Western Level Four Test 3
46. Western Level Four Test 4

47. USEA Eventing TOC
48. Lead Line Class (no fee)
49. Non-Compete Schooling

******Neither NODA, the host stables, nor the show committee shall be held responsible for any damages, injury or loss to persons, horses or property of exhibitors or spectators.******



Class Notes

1. Class #20, Miscellaneous Test of Choice, includes any USEF/USDF/FEI test not already listed (such as freestyles or Pas de Deux. Please Note***Prix Caprilli classes are not offered. Please contact the secretary prior to sending your entry in to make sure the venue has a suitable sound system for freestyles.
2. Class #21, Dressage Seat Equitation, evaluates the rider's position, seat and correct/effective use of the aids required by Training and First Level Dressage tests. Movements from Training and First Level tests may be requested and judged. Class #22, Western Seat Equitation, evaluates the rider's position, seat and correct use/effect of the aids. Movements from Basic Level and Level One may be requested and judged. Classes #21 and #22 will be held as a group class.
3. Western Dressage and English Dressage horse/rider entries may cross-enter into English/Western Dressage classes (see cross-entry chart for permissible cross entering - page 20).
4. Western Dressage entries can only use Western tack and attire when warming up for and showing Western classes as outlined in WDAA rules. English Dressage entries can only use English tack and attire when warming up for and showing English classes. Approved helmets must be worn at all times, by all riders, including both Western and English classes.
5. Class #47, Eventing Test of Choice, rides will be scheduled in the large (60m x 20m) ring. Cross entry into other dressage classes is permitted as referenced in DR119 of the USEF rule book.
6. Class #48, Lead Line Class, is open to all competitors age 7 and younger not entered in other Western or English Classes #1-47 (Horses may cross enter). The class will be held during the lunch break with competitors entering one at a time, with leader and riding a short pattern. At the end of the class, all participants will enter together to receive ribbons. A "guest judge" will officiate. All riders are required to wear ASTM/CEI certified helmets, hard-soled shoes and appropriate attire. English or Western tack is permissible. Transition in/out of trot and a few steps of trot may be required. All competitors in the class must submit entry forms with parent/guardian signatures. The class fee and office fee for this class is waived.
7. Class #49, Non-Compete Schooling "class" should be "entered when riders wish to school their horse at the show and no other classes are entered by the Non-Compete Schooling horse rider combination. Non-Compete horses will be issued a number which must be

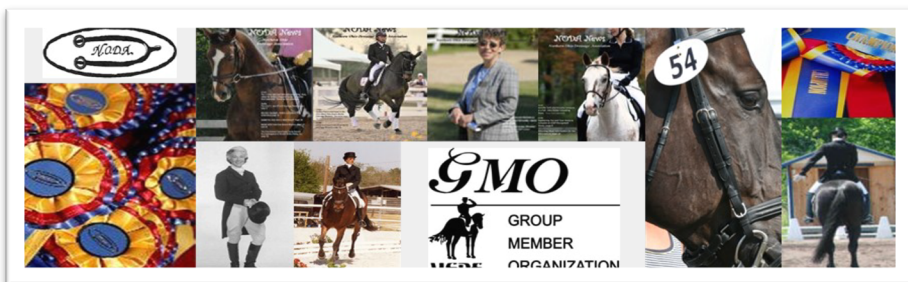
worn at all times. Schooling horse/rider combinations are expected to follow all NODA Summer Show Series Rules.

- 8. Any class can be ridden hors'concours (HC). The ride will be judged but not placed nor scores posted. The rider will receive the scored and tabulated test. When completing entries, please note you choose to ride HC. All fees for competing entries apply to HC entries.

Cross Entering Chart

NODA Equivalency Cross Entering Chart for classical and western dressage: a horse/rider combination may only cross enter in classes listed per column.

Intro					
WD Intro					
Tr. Level	Tr. Level				
WD Basic	WD Basic				
	1st Level	1st Level			
	WD Level 1	WD Level 1			
		2nd Level	2nd Level		
		WD Level 2	WD Level 2		
			3rd Level	3rd Level	
			WD Level 3	WD Level 3	
				4th Level	4th Level
				WD Level 4	WD Level 4
					PSG





Class Divisions

1. Equitation classes #21 & #22 will be divided into separate Junior/YR and Adult Amateur divisions (not open to professionals).
2. USDF Intro Level classes #1-3 and USEF Training / First Level classes #4-9 will be divided into separate Junior/YR, Adult Amateur and Open divisions. Open division classes are not split and are open to all competitors (Pros, AA, Jr/YR).
3. All other classes, #10-20 and #23-47 will be offered as Open divisions only.

Ride Limits

1. Horse-rider combinations may enter a maximum of 3 classes, including Equitation classes #21 & #22. A rider may bring more than one horse and any horse may be ridden by more than one person, but there will be a maximum of 4 rides per horse at Introductory and Training Levels (including Equitation classes). At First Level and above, a horse may perform a maximum of 3 tests (including Equitation classes).
2. No horse may be ridden twice in the same class and division. Exception - Test of Choice classes #19 & #20 a horse may perform more than one test in these classes (example class #19: PSG and Intermediate I).
3. Horses may only be shown at two consecutive levels.

2022 NODA Unrecognized Summer Show Series Rules

Entry Fees

1. \$15 Office fee for each horse/rider entry form submitted.
2. \$30 Non-Member fee per show for NODA non-members
3. \$15 Per test, Equitation Classes 21 & 22
4. \$25 Per test all classes except Equitation and Lead Line (no fee)
5. \$10 Late fee for post entries (if scheduling permits)
6. \$10 Per test class change fee (if scheduling permits)
7. \$15 Non-Compete (Schooling/Number Fee)

Entry Requirements

1. An entry is a horse/rider combination. Any change in rider is considered a new entry with the exception of, USEF GR911(3)(a), substitution of a rider for illness or injury only (may not substitute a rider in Equitation classes).
2. Each show can host approximately 70 entries. Entries received after the show is filled will be placed on a wait list. ONLY 2022 ENTRY FORMS WILL BE ACCEPTED (included below). Please make extra copies of the enclosed entry form or download forms from www.nodarider.org.
3. Entries can be made online at HSO: www.horshowoffice.com or mailed via US Post.
 1. Online entries are encouraged and may begin on opening day, continue through, and close on closing day. Online Entry payments may be made by credit card or PayPal. Check www.nodarider.org for online assistance. Note, the class numbers may differ on HSO from the numbers listed in the NODA prize list, but the same classes will be offered.
 2. US Post entries may be completed and mailed to: Lake Erie College C/o Wendy Burt, 391 West Washington St., #369, Painesville, OH 44077. US Post entries are to be postmarked beginning on the opening date and RECEIVED by closing date. Please make check payable to NODA. Returned checks will be assessed a \$25.00 fee. Credit Cards will no longer be accepted as payment with mailed entries.
4. Entries are accepted on a first come, first served basis and will be processed in the order in which received until classes are filled and/or the show has closed. Subsequent entries will be placed on a wait list and notified as times become available. Full payment and signatures of rider and parent/guardian (if rider is not yet 18 years old) are required with entry.
5. Payment must be received before entry is officially accepted and rides are scheduled. Illegible or incomplete entries cannot be processed until all information is provided. If using NODA Bucks to pay for class, you must mail NODA Bucks with entry via snail mail (no on-line entry with use of NODA Bucks is permitted).
6. The October 8th Open Schooling Show and October 9th Championship Show are two separate shows, requiring separate entry forms and separate office fees. They may be mailed together if mailing entries.
7. Certificate of negative Coggins listing horse's recorded show name (dated within 1 year of show weekend) required for all horses. Entry form must be in the name of horse, as recorded on the Coggins. A copy of the Coggins can be mailed or submitted with on-line entry.



8. Entries postmarked after closing date are accepted only to fill cancellations and are assessed an additional \$10.00 late fee. If show is oversubscribed, NODA members will be given priority on the waiting list.
9. NODA memberships may be included with the entry. Please note that NODA memberships will end on November 30, regardless of when you join. A separate check for membership dues must be enclosed when including membership dues with entries.
10. NODA and the show committee reserve the right to limit entries, add, combine or cancel classes and to make whatever changes may be required by the circumstances of the competition.
11. Competition, in principle, shall be run according to USEF rules. Knowledge and compliance with these rules are the responsibility of the competitor. The complete USEF rule book is available online at www.usdf.org. Rules for freestyles can be found at www.usdf.org. For specific questions contact the schooling show manager. Interpretation of schooling show rules is made by the NODA Board. The decision made by the rules subcommittee will be final

Scratches and Refunds

1. Show secretary should be notified immediately if you cannot attend so that people on the waiting list can be contacted. A full refund less office fee and non-member fee will be mailed if the secretary is notified before the closing date.
2. After closing date, 1/2 of entry fee less office fee will be remitted if a veterinarian (horse) or doctor's excuse is provided OR if ride times can be filled from the waiting list.
3. In the event of the death of horse a full refund will be given.
4. In the event of the cancellation of a competition due to extraordinary circumstances, refunds will be issued less the office fee.

Ring Size

1. The large ring will be used for all classes but may not meet standard arena size. Note: The ring size may have to be changed depending on the needs of the show. Decision is up to the discretion of the schooling show committee.
2. Generally, all shows will start with the higher-level riders going first but is subject to change based on scheduling needs.



Valley Riding Inc.

Rocky River Stables
216-267-2525

Boarding
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Therapeutic Riding

www.valleyriding.org

Show Awards

1. Six ribbons will be awarded for the classes listed.
2. High percentage ribbons will be awarded, at each show, to the following: 1. The highest score earned at the Introductory Level (classes 1-3). 2. To the highest score earned at Training Level - First Level (Classes 4-9). 3. To the highest score earned at Second Level and above (Classes 10-19). To the highest western rider in classes 23-46. All miscellaneous Test of Choice and Equitation classes are excluded from consideration for the High Percentage Ribbons.

Ride Times

Times are available online at www.nodarider.org by the Thursday prior to the show. You may also call 773.575.8586 Thursday evenings prior to the show between 7 and 9 pm for ride times Shows usually begin at 8:00 AM.



Horse Restrictions

1. No horse/pony may compete if it is less than 36 months of age at the time of the competition.
2. No horse/pony which "gaites" shall be permitted to compete in any Classical Dressage class. Horses which "gaites" are permitted in all Western Dressage classes. No Gated Horse test shall be allowed in any Test of Choice classes.
3. If horses have more than one rider, tests must be ridden at the same or consecutive levels. The riders may not enter the same class and division.

Warm-Up

1. From one hour prior to the start of the show until the show is over, only horses entered into the show may use the warm-up rings or show rings.
2. Entry number must be visible at all times. All riders and owners must have signed the entry form and/or release prior to numbers being give out.
3. Riders and trainers are asked to be considerate and courteous to all, especially to less experienced riders.
4. Pass left hand to left hand in the warm-up ring.
5. Check with show office for lunge area availability.
6. Management reserves the right to restrict number of horses, non-competitors, HC horses, or lunging at any time at any competition.
7. Riders may hand walk in the competition rings (both indoor and outdoor) up to 15 minutes before the start of the show and during lunch break. Hand-walking only may be allowed during judges' breaks if time permits.

Tack and Attire

1. All mounted riders (competitors and non-competitors), including western riders, must wear properly secured ASTM/SEI helmets in accordance with USEF Rule DR120.5, GR801.
2. Formal attire and braiding are not required. However, care should be given to presenting a neat appearance to the judge. Riding breeches and boots (or jodhpur boots) are required. Half-chaps made of brown or black leather (or leather-like material) but without fringe are permitted. Full chaps are prohibited. A plain shirt of any color, with collar and sleeves, must be worn (i.e. polo shirts allowed). Coats not required.
3. Classical Dressage classes' tack regulations adhere to the dressage regulations as set forth in the USEF rule book. Only snaffle bits are allowed below Third Level. No leg wraps or other protective boots can be worn in the competition ring. One whip, no longer than 47.2 inches (120 cm) including lash is allowed. Any English style saddle may be used.

4. Western dressage riders must wear hard soled shoes and may wear full chaps or chaps with fringe. Riders must follow tack requirements as set forth in the WDAA rule book for the Western Dressage division. Riders can only use western tack and attire when warming up for western classes.

Refreshments

Full or limited concessions may be offered at the schooling shows. Call show manager or check the show notes at www.nodarider.org the week before the show for availability.

Stabling

Call the host stables for availability and cost of stalls. All stall fees must be paid directly to the host stables not NODA.

Chagrin Valley Farms, Sue Ford, 440-543-7233

Rocky River Stables, Margaret McElhany, 216-267-2525

Show Volunteers

Please contact Kirk Morehead or Suzanne Groselle SS-Volunteer@nodarider.org If you have entered the show and still want to help, let Suzanne or Kirk know as soon as possible so they can schedule your volunteer hours around your ride times. Online - volunteer can sign-up at www.SignUpGenius.com. Instructions available for first time users on the VOLUNTEER page of the NODA website, www.nodarider.org.

Judging Emergency

1. In the event of an emergency in which the scheduled judge cannot officiate and no other eligible official can be hired, the NODA Board must be notified as soon as possible.
2. Any "unlicensed" substitute who is asked to officiate must have shown some prior indication of competency (i.e. a show record of riding at Second level or above, a career in teaching dressage or participation in the L program.) If possible, the substitute official's classes should be limited to Introductory and Training level rides.
3. Every attempt must be made to inform the competitors of the situation prior to the start of the show. Competitors must also be informed that scores earned from the substitute judge will be honored for NODA's year end awards, but they may not count for award programs outside of NODA's control. If a rider cannot show in front of the substitute official, s/he must contact the show secretary as soon as possible and explain the reason why s/he cannot show in front of that official. Show management will make the appropriate changes and/or refund the fee for the class



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FAQ's - 2022 NODA Unrecognized Summer Show Series

What is meant by a "schooling" or "unrecognized" show?

NODA's schooling show competitions are not recognized by the United States Equestrian Federation (USEF). Schooling shows are held to introduce riders and horses to dressage shows at a considerably lower cost than Recognized shows. Although NODA does not enforce all the rules that govern the recognized shows, we do follow the USEF rules regarding tack and saddlery. Schooling shows are not required to use "Recognized" judges, but NODA does hire officials who either hold a USEF dressage judge's license, retired license in good standing or who have graduated from the USDF "L" program.

How does being a NODA member benefit me at the NODA shows?

You save money by paying lower entry fees at every NODA schooling show. Your scores can be used to qualify you for both the NODA Championship Show in October and for NODA year-end awards. Additionally, you automatically become a group member in the United States Dressage Federation (USDF). For more information on the benefits of a USDF Group Membership, visit www.usdf.org.

Can I ask for preferences in scheduling my times?

In order for the show to run smoothly for ALL competitors, no special requests can be granted. Scheduling is done to allow the show to run smoothly. Rides will not be scheduled back to back.

What is a NODA Buck?

It is a receipt that NODA members receive for each hour of volunteering with NODA. They come in one dollar and four (4) dollar denominations. NODA Bucks can be used for schooling show entry fees and other NODA activities.

How do I volunteer?

Please contact Kirk or Suzanne at SS-Volunteer@nodarider.org. On-line signup at www.SignUpGenius.com. Further information at www.nodarider.org on the SCHOOLING page.

What is the difference between a Junior and a Junior/Young Rider? What is the difference between an Amateur and a Professional?

NODA follows the definitions established by the USEF and FEI (the organization that establishes rules for international competitions such as the World Cup and the Olympics). The USEF defines a junior as "an individual who has not reached his 18th birthday as of December 1st of the current USEF competition year." In other words, if a rider was still 17 on December 1st, 2021,



s/he gets to show as a junior until December 1, 2022. (USEF membership cards would have "Junior" printed on it.)

The FEI recognizes dressage riders aged 16-21 as "Young Riders". The confusing part is that this age group is based on the calendar year instead of the competition year. In other words, these riders are identified as "Young Riders from the beginning of the calendar year in which they reach the age of 16 until the end of the calendar year in which they reach the age of 21." All Juniors are not Young Riders-- and all Young Riders are not Juniors. For all practical purposes, many dressage shows in the United States (both schooling and recognized) will offer a combined Junior/Young Rider division for riders 21 years old or younger. If a rider turns 22 in 2022, s/he can no longer show in this division. (Some more confusion--When 18-year-old riders joins the USEF, they have to declare themselves as either an amateur or a professional. However, they can still show in the Junior/Young Rider classes in dressage shows.) Once adult riders have aged out of the Junior category, they must declare themselves either as a Professional or as an Amateur. Professionals are defined as individuals who have accepted payment for teaching, training and/or riding horses. (For further details see USEF rule book GR1306). Those who are not professionals can show in Amateur classes. If you have any questions about your status as an amateur or professional, please contact the show manager.

How can I ride the same test twice?

The first time you ride the test it will count for the class and awards. The second time it must be ridden hors'concours and the score will not count.

How can I qualify for NODA's Championship show?

You can earn a qualifying score at any NODA schooling show except for the Saturday show in October. To qualify, you must have met the following criteria.

Become a NODA member prior to receiving your qualifying scores.

At Intro through First levels (classical or western), get two scores of 63% or above (per division) at two different NODA shows.

At Second Level and above (classical or western), get two scores of 58% or above (per division) at two different NODA shows.

In Equitation (classical or western), get two scores of 70% of above attwo different NODA shows.

Volunteer for one shift (4 hours) at a NODA Schooling Show (proxies are acceptable) in the current competition year for each horse/rider combination. If you show more than one horse, you must have 4 volunteer hours for each horse.

Can I earn both of my qualifying scores at one show?

NODA now requires that you must earn your scores at two different shows. However, scores from both judges at any one schooling show may be used for year-end awards.



What is the purpose of the October Saturday show if I can't use scores from this show to qualify for the Sunday Championship show?

The schedule from the championship show must be completed and ride times posted before the Saturday show even begins. There would not be enough time to change Sunday's schedule to squeeze in the additional riders who might qualify on Saturday. If you are planning to show on Sunday, the Saturday show allows you the opportunity to ride a test in the arena in front of the same judge(s) who will be officiating on Sunday. Even if you did not qualify for the championship show on Sunday, you may still submit scores from the Saturday show for the end of the year awards.

What is the difference between the October Championship show and Year End Awards?

The Championship show requires NODA members to qualify at two different NODA schooling shows with scores from two different judges and is used to determine the best horse-rider combination in a single head-to-head competition. The Year End Awards program allows NODA members to submit scores from other eligible local shows, not run by NODA. The awards honor excellence in achievement throughout the entire competition season.

Will there be a professional photographer at the schooling shows? How do I sign up?

There may be photographers at some of the shows. Information can be found on the NODA website.

***** Interpretation of schooling show rules are made by the
NODA Board*****

2022 NODA Unrecognized Summer Show Series Championship Rules

1. NODA will hold its Championship Show on Sunday, October 9th, 2022 for all its members who have qualified in two NODA schooling shows during the current calendar year. (October Saturday show cannot qualify a rider) All qualified riders must have volunteered for one shift (4 hours) at a schooling show in the current competition year for each horse/rider combination. If you ride more than one horse, you must have 4 volunteer hours for each horse. Proxies are permitted.



2. Championships will be offered in the following levels and divisions

- ◆ Walk-Trot - Junior/YR (Intro B)
- ◆ Introductory Level - Junior/YR, Adult Amateur, Open
- ◆ Training Level - Junior/YR, Adult Amateur, Open
- ◆ First Level - Junior/YR, Adult Amateur, Open
- ◆ Second Level
- ◆ Third Level
- ◆ Fourth Level
- ◆ Prix St. Georges
- ◆ FEI Intermediate I
- ◆ FEI Intermediate A
- ◆ FEI Intermediate B
- ◆ FEI Intermediate II
- ◆ FEI Grand Prix
- ◆ FEI Grand Prix Special
- ◆ Dressage Seat Equitation - Junior/YR, Adult Amateur
- ◆ Western Seat Equitation - Junior/YR, Adult Amateur
- ◆ Western Dressage Intro Level
- ◆ Western Dressage Basic Level
- ◆ Western Dressage Level One
- ◆ Western Dressage Level Two
- ◆ Western Dressage Level Three
- ◆ Western Dressage Level Four

3. The show is open to ALL NODA members who have achieved qualifying scores as outlined below. Riders must be members of NODA before they can earn qualifying scores. Riders must earn two qualifying scores 63% or higher, per division, in Intro through First Level classes; 58% and higher for Second Level and above, per division; and 70% for Equitation; from two different judges at two separate NODA schooling shows.
4. Only the same-horse-rider combination who qualified is eligible for the championship. No substitution of horse or rider is permitted with the exception of equitation classes in which a horse may be substituted. You must have volunteered for one shift (4 hours) at a NODA Schooling Show (proxies are acceptable) in the current competition year for each horse/rider combination. If you show more than one horse, you must have 4 volunteer hours for each horse. Volunteer hours at non-NODA schooling shows do not count (clinics, recognized show or ride-a-test clinic).
5. Only the qualified riders may ride or lunge their horses while on the show grounds, including the warm-up ring. The only exceptions are a groom riding on a loose rein or Junior riders age 12 and under who may have their trainers lunge their horses.
6. A horse-rider combination qualifying in two different consecutive levels may show in both levels as well as one equitation class. Riders who qualified in both AA and Open, or Jr/YR and Open, divisions at the same level may not show in both divisions. They are allowed to choose in which division they will compete. For example, if a rider qualifies in both Training Level AA and Training Level Open, they must choose which division they will compete at the championship show and may not compete in both divisions. Open divisions are not split and will be held as one open class (Pros, AA, Jr/YR).
7. A horse may qualify with more than one rider in the same or consecutive levels. Riders must be entered in different divisions or levels.
8. Competitors will ride the highest test offered at their level and will be scored by two judges.



THE

DRESSAGE FOUNDATION

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9. The average of the two scores will determine placings. (Only the combined final average from both judges can be submitted as one score for year-end awards.)
10. Tests may be read for all levels with the exception of FEI tests. Whips may be carried.
11. Starting in 2015, a horse/rider combination may win a championship three times at any level before becoming ineligible to compete at that level or any lower level at the championship show.
12. Formal show attire and braiding is requested but not required for the English dressage classes.
13. Ten ribbons will be awarded for each division at each level. A formal awards presentation will be held.
14. The Show Secretary will formally notify by email or letter, all the eligible riders before the opening date of the October shows. A list of qualified riders will also be posted on the NODA website.
15. Qualified riders must use the special entry form for the Championship show.
16. The Schooling Show Committee reserves the right to hold the Championship show indoors or outdoors without notice.

Northern Ohio Dressage Association **Awards Program**

1. Awards are open to all NODA members and will be presented at the annual banquet. Only scores earned after your NODA membership has been renewed will be considered for the awards. The owner of a horse ridden by a Professional must also be a NODA member at the time when scores are earned for both Recognized and Unrecognized competitions.
2. Submission of scores for 2022 MUST BE POSTMARKED by OCTOBER 15, 2022. Scores must be sent on the official report form (available on the NODA website) and must include either copies of the test fronts or a USDF score check.
3. Separate forms and proof of scores must be submitted for each level of competition for the scholarship awards and for every eligible trophy. Whether applying for one award or many, you only need to submit FOUR (4) NODA BUCKS that you have earned in the current Award year for every horse you have nominated for the awards.
4. If submitting a score from a panel of judges the combined average must be submitted. It is still permissible to use different scores, earned at that same show or another, from a judge who had been on that panel of judges.

5. Scores earned in Opportunity classes offered at Recognized competitions may only be submitted for Unrecognized (Schooling) show Year-End Awards. They will be treated the same as scores earned at non-NODA Unrecognized (Schooling) Shows. Scores from the opportunity classes at NODA's annual Recognized Shows cannot be used as substitutions for the two scores that must be earned at NODA Unrecognized (Schooling) shows.
6. Scores from non-NODA Unrecognized (Schooling) Shows may be submitted if the following criteria are met: 1). The show is open to all NODA members and has been advertised in the NODA newsletter and/or website. 2). The judge must hold a current USEF dressage judge license OR have held a card in the past OR is a graduate of the USDF "L" program.
7. In the case of a tie for scholarship and/or ribbon, equal awards will be bestowed, and the next ribbon will be skipped. In the case of a tie for a trophy or other award, the rider with the single highest individual score submitted for that award will be declared the winner.
8. All association trophies are rotating unless otherwise noted. Winner may have possession for eleven months, at which time the trophy must be returned in the same condition as received, to NODA. NODA reserves the right to present additional awards or to replace trophies withdrawn by sponsors.

Ribbons, Scholarships and Trophies

I USEF/USDF RECOGNIZED SHOWS

Ribbons and Scholarships

Year-end Championship Ribbon and Scholarship in the amount of \$100 will be awarded to the horse/rider combination with the highest average score in each of the listed levels and divisions. Ribbons will also be awarded to tenth place. One (1) score from four (4) different judges is required. If the test score is from a panel of judges, the combined average score is the only score that can be submitted. Freestyles, Rider or Young Horse tests and equitation classes may not be used for these awards. Starting in 2015: a horse/rider combination may win a championship three times at any level before becoming ineligible to apply for championships at that level or any lower level.

Training Level - Professional, Jr/YR, Adult Amateur

First Level - Professional, Jr/YR, Adult Amateur

Second Level - Professional, Jr/YR, Adult Amateur

Third Level - Professional, Jr/YR & Adult Amateur (Combined)



Fourth Level - Professional, Jr/YR & Adult Amateur (Combined)

PSG - Professional, Jr/YR & Adult Amateur (Combined)

Intermediaire I - Professional, Jr/YR & Adult Amateur (Combined)

Intermediaire A/B/ II/Grand Prix - Prof, Jr/YR & Adult Amateur (Combined) (**) Scores from different levels may be combined

Musical Freestyle Championship Ribbon and Scholarship in the amount of \$100 will be granted to the horse/rider combination with the highest average based on one score from three (3) different judges at any single level of freestyle competition. Ribbons to tenth place. Classical Dressage only.

Dressage Seat Equitation Championship Ribbon and Scholarship in the amount of \$100 will be granted to the rider with the highest average based on one score from three (3) different judges. Ribbons to tenth place. Classical Dressage only

II **Unrecognized (Schooling) Shows**

Ribbons and Scholarships

Year-end Championship Ribbons and Scholarships in the amount of \$75 will be awarded to the horse/rider combination with the highest average score in each of the listed levels and divisions. Ribbons will also be awarded to tenth place. One (1) score from four (4) different judges is required (For the Equitation divisions and Second Level and above, one (1) score from three (3) different judges is required). Two (2) of the scores must be from two (2) different judges earned at two (2) separate NODA Unrecognized (Schooling) Shows. If submitting a score from a panel of judges, the combined average score must be submitted. Unless otherwise indicated, scores must be submitted from the same level of competition. Freestyles scores may not be used for these awards. Also starting in 2015 a horse/ rider combination may win a championship three (3) times at any level before becoming ineligible to apply for championships at that level or any lower level. NODA Unrecognized (Schooling) competitions rewards three (3) divisions of competitors (Jr/YR, AA & Open.)



Introductory Level - Junior/YR, Adult Amateur, Open
Training Level - Junior/YR, Adult Amateur, Open
First Level - Junior/YR, Adult Amateur, Open
Second Level - Junior/YR, Adult Amateur, Open
Third Level - Junior/YR & Adult Amateur (Combined), Open
Fourth Level - Junior/YR & Adult Amateur (Combined), Open
FEI (PSG–GP) - Junior/YR & Adult Amateur (Combined), Open
Western Seat Equitation - Junior/YR, Adult Amateur
Dressage Seat Equitation - Junior/YR, Adult Amateur
Western Intro Level - Junior/YR, Adult Amateur, Open
Basic Level - Junior/YR, Adult Amateur, Open
Western Level One - Junior/YR, Adult Amateur, Open
Western Level Two - Junior/YR, Adult Amateur, Open
Western Level Three - Junior/YR & Adult Amateur (Combined), Open
Western Level Four - Junior/YR & Adult Amateur (Combined), Open

III. Recognized Dressage Shows

Trophies

Scores from different levels may be combined. A horse and rider combination may apply for no more than three (3) trophies. This applies only to trophies in section III, IV, & V and not to scholarships

The Michael von der Nonne Trophy given by Dagmar Zimmerman in memory of a dressage pioneer in Northeast Ohio, to the rider/horse (rider may be amateur or professional) with the highest median score at First Level using one (1) score each from three (3) different judges at Recognized competitions. Classical Dressage only.

The Richard Gascoigne Memorial Trophy given by Bitsy Gascoigne and Ann Gascoigne Nixon in memory of Richard Gascoigne. Awarded to the adult amateur rider/horse with the highest average at Second level or above in Recognized competition, based upon one (1) score each from four (4) different judges at recognized dressage competitions. Classical Dressage only.

The Richter 5 Memorial Trophy given by Maggie Ball to the Arabian or half Arabian horse, with the highest average based upon one (1) score each from four (4) different judges at any level at Recognized dressage competitions. Scores from different levels of competition may be combined. A copy of the registration papers or written verification of lineage must accompany the submitted scores. Classical Dressage only.



The Jane Grey Memorial Trophy given by Lisa Gorretta in memory of her Thoroughbred mare, Jane Grey aka "She's Long Gone." Awarded to a "second career" Thoroughbred that raced and then competed in dressage with the highest average based upon one (1) score each from four (4) different judges in Recognized competition at 2nd Level or above. Scores from different levels of competition may be combined. A copy of the registration papers AND documentation of a racing record must accompany submitted scores. (**) Classical Dressage only.



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The Alessandria Memorial Trophy given by Lisa Gorretta and The Paddock Saddlery in memory of her Swedish Warmblood mare, "Alessandria,." Awarded to the horse/ rider with the highest average score at the FEI levels (PSG through Grand Prix combined) using one (1) score each from four (4) different judges. Classical Dressage only.

The Fabian Schoolmaster Trophy sponsored by owner, Regina M. Sacha-Ujczco and long-term lessee, Heather Soones Booher of Saddles 101, in the name of Oldenburg Gelding, Fabian. Created to encourage leasing or lending of valued dressage schoolmasters, and to honor those owners who seek to provide these mounts to aspiring riders, which contributes to the advancement of amateur riders in dressage. Schoolmasters are tolerant, priceless, and invaluable to the future of dressage. This award recognizes the generosity of the owners of these horses. The recipient of this award will be the owner of the esteemed schoolmaster (and not the rider). The owner of the horse must be nominated by the current rider of the schoolmaster. The rider must be a JR/YR or AA submitting four (4) scores from Recognized competitions at Training Level or higher from four (4) different Judges at the same level of competition. Both the nominated owner and the rider of the schoolmaster must be NODA members. Schoolmaster must have previously been shown in Recognized competitions at 3rd level or higher and earned a score of 60% or higher. Proof submitted may be a copy of the test or a score report sheet from the USDF/USEF. As part of the application process, submit a 150 to 200 word paragraph detailing the learning and influence gained from the schoolmaster relationship and the generous leasing or loaning of the experienced dressage mount. We reserve the right to publish this essay and read it as part of the Awards Process. Classical Dressage only

IV. UNRECOGNIZED (Schooling) SHOWS

Trophies

Scores from different levels may be combined. A horse and rider combination may apply for no more than three (3) trophies. This applies only to trophies in section III, IV, & V and not to scholarships

The Laddie Andahazy Memorial Trophy sponsored by The Paddock Group on behalf of NODA and in memory of Gretchen Singleton, who recognized Laddie Andahazy's contributions as a longtime member, judge, and driving force in the equestrian community, perhaps most noticeably at Lake Erie College. Awarded to the amateur dressage rider with the highest average score in his or her first year of showing, based on one (1) score each from four (4) different judges. At least two (2) scores must come from the NODA Unrecognized (Schooling) Show series; other scores may come from any NODA approved



Unrecognized (Schooling) shows. Scores from two (2) consecutive levels may be submitted. This is a permanent trophy. Classical Dressage only.

The Rowdy Memorial Trophy donated by Cheryl Lee to recognize outstanding effort by an amateur competitor. The award is based upon the combined average score obtained at the NODA Unrecognized (Schooling) Show. Championship plus the highest score earned by the same entry at the same level at a NODA Unrecognized (Schooling Show). Classical Dressage only.

The Sweeter Trophy donated by Janeen Grava to recognize outstanding effort by a junior rider, 14 years of age and under. The trophy is given to a junior rider who has not reached their 14th birthday by November 30th of that calendar year. The trophy is based upon the combined average obtained at the NODA Unrecognized (Schooling) Show Championship plus three (3) scores earned from the same level of competition from NODA schooling shows. This award is a non-rotating trophy that is awarded permanently to the recipient. Classical Dressage only.

The Fox Smith Trophy donated by Lynn Fry in memory of Fox Smith of Red Raider Camp to recognize outstanding achievement in Walk-Trot and/or Dressage Seat Equitation. The award is given to the equitation rider with the highest average percentage from three (3) equitation classes: one (1) score each from two (2) different judges at NODA Unrecognized (Schooling) Shows and one (1) from the NODA Championship Show. Some proof of score from each show must be submitted. (See website). List show name, judge, percentage, and have the show secretary sign to verify. Classical Dressage only.

The Giving Spirit Trophy is sponsored and donated by friends of English Oak Stable in memory of longtime NODA member and friend, Laura Wolf. The Trophy is to be given to the Junior or Amateur, horse and rider combination, with the highest median score in Training Level Test 2 and/or Test 3. One (1) score each from three (3) different judges, earned at NODA Unrecognized (Schooling) Shows must be submitted. Classical Dressage only.

V. Recognized & Unrecognized (Schooling) Shows

Trophies

A horse and rider combination may apply for no more than three (3) trophies. This applies only to trophies in section III, IV, & V and not to scholarships. Scores from different levels may be combined.

The Cattail Run Trophy in Memory of Dianne Justice, donated by Sara Justice-Ziemer. Dianne was a lifelong breeder, trainer, and coach of AQHA, APHA, & ApHC horses. She loved watching her young stock excel in all events, but she especially loved watching

them show dressage. Open to any rider (Professional, AA, or JR/YR) of a AQHA, APHA, or ApHC registered horse. Four (4) scores from 4 different judges, 1 score from a NODA show required. Levels may be combined. Scores can be from Unrecognized (Schooling) or Recognized Shows. Must submit copy of registration papers and show name must match the name on the papers (or show proof of change of name for shows) Classical Dressage only.

The Joan Rapp Trophy given by Gail Patton in memory of Joan Rapp, founding president of NODA, who taught at Red Raider for many years. It is awarded to the horse trained and ridden by a non-professional who best demonstrates that dressage training benefits a horse in all disciplines. In addition to sending one (1) score each from three (3) different judges (from Recognized, NODA or NODA approved Unrecognized (Schooling) shows, evidence of winning three (3) ribbons (1st, 2nd, or 3rd place) in one or more riding disciplines other than dressage must be submitted. Driving classes may count. If combined training results are included, placing must be from the entire event, not just the dressage phase. Classical Dressage only.

Gretchen Singleton Vintage Trophy given by Kathy Dennis and Sally Gries in honor and memory of Gretchen Singleton, is awarded to the high scoring amateur rider who was 50 years of age or older when scores were earned. Award is based on one (1) score each from four (4) different judges from Recognized or Unrecognized (Schooling) competitions and can be a combination of scores from multiple levels. Birth date must be submitted.

The Gallant Lad Trophy given by Margaret McElhany of Valley Riding, Inc recognizes the outstanding performance by the vintage horse (15 years or older) shown by the same or multiple riders (AAs or Junior/Yrs). Scores may come from any Recognized Dressage Competition, or NODA Unrecognized (Schooling) shows. Award is based upon one (1) score each from three (3) different judges at any level of competition. Scores from different levels of competition may be combined. A copy of registration papers or a letter stating the horse's age must be submitted with the scores. Classical & Western Dressage.

The Sindarin Trophy given by Dale Lappert in memory of her Thoroughbred stallion Sindarin. Awarded to the Thoroughbred or half-Thoroughbred horse with the highest average based on one (1) score each from four (4) different judges at any level at Recognized dressage competitions, or NODA Unrecognized (Schooling) Shows. Scores from different levels of competition may be combined. A copy of the registration papers or letter verifying lineage must accompany the submitted scores. Classical Dressage only.

The Moody Mare Trophy given by Kimberly Moody. This award is for a Baroque or Baroque-Cross Horse (Andalusian, Friesian, Lipizzaner, Lusitano) shown by an Adult Amateur, Jr/Young Rider, or Professional. Scores may be from Recognized or Unrecognized (Schooling)



shows at any level of competition. The award will be given to the highest average score based on one (1) score each from four (4) different judges from the same or combined levels of competition. A copy of registration papers must accompany the submitted scores. Classical Dressage only.

The Full of Grace Trophy given by Leslie Grimm. This award is for Draft or Draft- Cross horse (does not include Friesians) shown by owner. Owner can be an Adult Amateur, Jr/Young Rider or Professional. Trophy is based upon one (1) score each from three (3) different judges at any level of Recognized or Unrecognized (Schooling) competitions. One (1) score must come from a NODA sponsored show. Scores from different levels of competition may be combined. A copy of registration papers or a letter verifying the horse's lineage must accompany the submitted scores. Classical Dressage only.

Western Dressage

Western Dressage Champion Trophy sponsored by NODA. Awarded to the horse/ rider combination earning the highest average score based on one (1) score each from (4) different judges at any Western Dressage level at Recognized or Unrecognized (Schooling) competitions. At least two (2) scores must be from two (2) separate NODA shows. Scores from different levels may be combined. This trophy is a non-rotating trophy and is awarded permanently to the recipient (open to Jr/YR, AA or Pro). Western Dressage only

the junior rider with the highest average score based on one (1) score each from four (4) different judges in Western Dressage tests. At least two (2) scores must come from NODA Unrecognized (Schooling) Shows; other scores may come from any shows that meet the NODA criteria as found in the prize list. The award is for a youth rider who hasn't reached their 18th birthday by November 30th of that calendar year. Scores from different levels may be combined. This is awarded permanently to the recipient. Western Dressage only.

NODA Vintage Western Dressage Rider Trophy sponsored by Judy Jacobsen in honor of her first horse, Colby. It is given to the rider with the highest average score based on one (1) score each from four (4) different judges in Western Dressage tests. At least two (2) scores must come from (2) separate NODA Unrecognized (Schooling) Shows; other scores may come from any shows that meet the NODA criteria as found in the prize list. The rider must be 50 years of age or older (must supply DOB) when scores are earned. The rider may be either an adult amateur or a professional. Scores from different levels may be combined. Western Dressage only



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NODA Western Dressage Junior Trophy sponsored by Kathleen Allen. Awarded to **The BaR S Western Dressage Versatility Trophy sponsored by Barbara Soukup.** Awarded to a horse and rider team where the horse, primarily trained and ridden by an amateur rider, best demonstrates that Western Dressage training benefits a horse in other western riding disciplines. Applicant must submit one (1) Western Dressage score (excluding Western Dressage Equitation) from three (3) different judges. Western Dressage scores must include one (1) score from at least two (2) separate NODA Unrecognized (Schooling) Shows; other scores may come from any shows that meet the NODA criteria as found in the prize list. Scores from different levels may be combined. In addition, evidence of winning three (3) ribbons at 1st, 2nd, and/or 3rd place in one or more western riding disciplines other than dressage must be submitted. Western Dressage only.

VI. Special Trophies

NODA's Lifetime Achievement Trophy to recognize and honor individuals who have devoted countless hours of service to NODA in the pursuit of excellence both to NODA and to our sport of Dressage. This is to recognize those individuals both in our spotlight and the ones in the trenches quietly just doing the work. These would be the people you think of when you want something done, or who would remember how it has been done in the past, or who served years doing our committee work. It could even be those individuals who might not be active anymore but helped to create the NODA we enjoy today. When we discuss the beginnings of NODA, their names will often be mentioned. These are important people who should be remembered and honored. Requirements and forms are available on the NODA Website in the Awards section.

The Edy Ujcz Horse Partnership Trophy awarded annually by Regina Sacha-Ujcz to an individual who provides outstanding emotional, grooming, ground, or economic support to a NODA rider. The individual must be a tireless supporter of a rider's dressage pursuits, who is an essential "behind the scenes" caregiver to horse and rider, offering encouragement, motivation, and assistance. For details, please go to the NODA website, Classical Dressage Only.

VII. Other Awards

NODA's Schooling Show Medal Program



NODA Schooling Shows - Rider Medal Program

NODA schooling shows - Bronze Medal Requirements



- Classical Dressage riders must earn at least 65% at 4 separate NODA schooling shows at Intro level and earn at least 65% at 4 separate NODA schooling shows at Training Level.
- Western Dressage riders must earn at least 65% at 4 separate NODA schooling shows at Intro level and earn at least 65% at 4 separate NODA schooling shows at Basic Level.

NODA schooling shows - Silver Medal Requirements



- Classical Dressage riders must earn at least 62% at 4 separate NODA schooling shows at 1st level and earn at least 62% at 4 separate NODA schooling shows at 2nd level.
- Western Dressage riders must earn at least 62% at 4 separate NODA schooling shows at Level One and earn at least 62% at 4 separate NODA schooling shows at Level 2.

NODA schooling show - Gold Medal Requirements



- Classical Dressage riders must earn at least 60% at 4 separate NODA schooling shows at 3rd level and at least 60% at 4 separate NODA schooling shows at 4th level.
- Western Dressage riders must earn at least 60% at 4 separate NODA schooling shows at Level Three and at least 60% at 4 separate NODA schooling shows at Level 4.

NODA schooling show - FEI Medal Requirements



- Classical Dressage riders must earn at least 60% at 4 separate NODA schooling shows. Scores must be earned in two or more FEI levels (Prix St. Georges through Grand Prix).

Details:

- You can earn medals in any order.
- Scores count for the rider- you may ride one or multiple horses to earn your scores.
- You may ride any test in that level to count for the medal.
- Your scores do not expire; they continue to count over the years. You do not have to earn your medal in one year.
- If you wish, with your current horse, to show for a medal score 2 or more levels below where you currently show, you must show in the **OPEN division**. (ex: 1st level rider returning to Intro for a medal score)
- You are responsible for keeping track of your scores and submitting them to NODA board member overseeing the NODA Schooling Show Medals Program. See the application for current contact information.
- Medals are issued at our annual banquet in November. To receive your medal(s) at the banquet, please submit your application by November 1st.
- **This program starts with the 2020 schooling show series - scores are not retroactive.**



Visit our website for the details and application.

[Northern Ohio Dressage Association - Schooling Shows \(wildapricot.org\)](http://NorthernOhioDressageAssociation-SchoolingShows(wildapricot.org))



Lead Line Achievement Sponsored by Serendipity Farm, this is a special ribbon to be awarded to each child who completes three (3) NODA Unrecognized Schooling Show lead line classes. Please use the Competition Report Form to submit proof of completion. New for 2018

Events/Horse Trials - Recognized: A Scholarship in the amount of \$50 and ribbons to 6th place will be awarded to the horse/rider combinations with the best averages earned in the dressage phase of Recognized USEF/USEA events or horse trials. One (1) score each from three (3) different judges at any level is required. A copy of the entire score sheet showing points earned (not just penalty points) including judge's signature must be submitted.

Events/Mini-Trials - Unrecognized: Ribbons to 6th place will be awarded to the horse/rider combination with the best average scores earned in the Dressage portion of a "Mini-Trials Event" or for a USEA eventing test ridden at an Unrecognized (Schooling) Dressage Competition. One (1) score each from three (3) different judges at any level is required. A copy of the entire score sheet showing points earned (not just penalty points) including judge's signature must be submitted. The judge must meet the NODA criteria for Unrecognized (Schooling) Dressage Competition.

Achievement Certificates will be given to any rider/horse combinations with three (3) scores of 60% or better at any level from three (3) different judges at either Recognized or Unrecognized (Schooling) competitions who have not placed in any of the previously listed Ribbons/ Scholarships or Trophies. Scores from different levels of competition may be combined. Score report form must be submitted to receive the achievement certificate.

USDF Region 2 - Catherine B. Jacob Schooling Show Year-End Awards Program
Eligibility requirements and registration forms can be found on USDF Region 2 website, www.usdfregion2.org. "Awards" page, or NODA website, www.nodarider.org on the Awards page, or contact Catherine B. Jacob at Cathyjacob5@gmail.com or call (513) 335-0009.

Additional Shows and Awards Information

Volunteers & NODA Bucks

In order to be eligible for annual scholarships and/or trophies, riders must donate 4 hours of their time during the competition year of October 15, 2021 through October 15, 2022. Members earn their NODA Bucks by volunteering their time. Hours can be earned by working at NODA's shows and clinics, by submitting articles, helping with mailings or doing committee work.

Ride Times - NODA Schooling Shows

Ride Times are posted on NODA's web site www.nodarider.org by the Thursday prior to the show.

New NODA Awards or Award Revisions

In the event that new awards or revisions to the Awards Program should become available during the competition year, complete information and eligibility requirements will be published in the NODA newsletter and on the official website at www.nodarider.org.

****IMPORTANT Schooling Shows Disclaimer****

Neither NODA, the host stables, nor the show committee shall be held responsible for any damages, injury or loss to persons, horses or property of exhibitors or spectators.

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