

# NODA News



2021, Issue 10

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Northern Ohio  
Dressage Association  
is a 501(c)(3) Non-Profit  
Education Organization

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### Board Meetings

Third Monday of the Month

Conference Call

NEXT MEETING Oct 18

6:15pm

## A Message from NODA's President Niki Sackman

Greetings NODA members and friends!

**Fall is upon us and by the time you read this NODA's 2021 Schooling Show Series and the NODA Series Championship show will be in the books!** Well done to all of the horse and rider pairs who participated. A schooling show is a great place to dip your toe into the waters of competition, introduce a new horse to the show environment, or try out the next level. No matter what your goals were in 2021, we hope you met them! The NODA board extends our thanks to Suzanne Sherbundy Groselle, Schooling Show Manager and Sierra Wick, Schooling Show Secretary for all of their hard work. **Our appreciation also goes out to each volunteer who help make our schooling show series happen!** And we send appreciation to our **2021 NODA Schooling Show Prize List advertisers and sponsors on page 19** of this Newsletter.



Niki Sackman & Raina

**The NODA board is sad to announce that the 2021 NODA banquet is cancelled.**

Without the Banquet Chair position filled, it is just too big a task for the current board members to add to the workload and add to that the current COVID conditions, it simply did not make sense to forge ahead.

**The Year-end Awards program WILL go on.** The awards program is outlined on [page 4](#) of this newsletter and can be found on the NODA website at [www.nodarider.org](http://www.nodarider.org). Keep in mind you must turn in four (\$) NODA Bucks for each horse and rider pair and use the official 2021 Competition Report form. Read the guidelines and be sure to send in copies of the covers of your tests. Please stay tuned to the website, email blasts, and newsletter to find out how you will receive your awards and trophies.

**Check out the Adult Clinic with Lendon Gray on page 6 and the Collier Wimmer Freestyle clinic on page 9.** Auditors are welcome at both. If you're interested in riding, check with the clinic coordinators listed on the flyers.

**This month we feature longtime NODA member with a spotlight on Karen Eisenhauer-Shirring and also have an interview with professional Patrick Tompkins.** NODA is so fortunate to have long time volunteers and professionals that support and improve dressage in NE Ohio and beyond. Karen is featured on [page 8](#) and Patrick is highlighted on [page 15](#).

**The U.S. Para Dressage team members brought home medals from Tokyo 2020 Para Olympics.** The U.S. Para Dressage Team earns the first ever team medal with Bronze, read about it on [page 17](#). **And on page 19 read about Roxanne Trunnell and Dolton who broke Paralympic records to clinch gold on the final day of equestrian competition.**

Enjoy the fall weather!

Niki

**COVER:** Karen Eisenhauer-Shirring and her first horse, Sundown, a Palomino Quarter Horse cross who was a "jack of all trades" that Karen rode hunt seat. He was only 2 when Karen got him and he was with her until she retired Sundown at age 23. Find out more on [page 8](#).



## NODA Chairpersons & Committees

### Communications

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**Volunteer Coordinator** **OPEN**  
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[SS-Volunteers@nodarider.org](mailto:SS-Volunteers@nodarider.org)

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### Silent Auction

**Chair** **OPEN Position**  
[SilentAuction@nodarider.org](mailto:SilentAuction@nodarider.org)

### Year-End Awards Banquet

**Banquet Co-Chair** **OPEN Position**



[www.nodarider.org](http://www.nodarider.org)

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## NODA News You Can Use - 2021 Year-end Awards Program

### Competition Year      October 2019 - October 14, 2021

- **Awards Eligibility:** *Awards are open to all NODA members and will either be presented at a banquet or distributed at a pick-up point or by mail if no banquet is held.*
- **Score Eligibility:** Competitors must be members PRIOR to scores being earned
- **Horse Owners:** The owner of a horse ridden by a Professional must also be a NODA member at the time the score is earned

**A Horse and Rider combination may apply for a total of three (3) Trophies in the following divisions:**

- Recognized/Unrecognized (Schooling) Trophies
- Unrecognized (Schooling) Shows Trophies
- Recognized Shows Trophies
- **Awards Deadline: All Awards Applications MUST be postmarked by October 14, 2021 and be on the 2021 Competition Report Form with appropriate NODA Bucks attached.**

**Competition Report Form & Applying for Awards:** Scores must be sent on the official [Competition Report Form](#) and must include copies of applicable test fronts or USDF score sheets from [www.USDFscores.com](http://www.USDFscores.com). Separate competition report forms and proof of scores must be submitted for each level of competition for the Scholarship Awards, and for every eligible Trophy.

**NODA Bucks Required to Apply:** Four (4) NODA bucks earned during the current competition year, October 15, 2019 through October 14, 2021, must be attached and submitted with your official Award [Competition Report Form\(s\)](#) for each horse nominated for awards. Applicable to Professionals, Adult Amateurs, and Junior/Young Riders! Only four (4) NODA bucks required for each horse/rider team, whether you apply for one award or several.

- **Volunteer Hours & NODA Bucks:** Volunteers earn NODA bucks for their volunteer time. NOTE: NODA Bucks are signed and dated by issuing board or committee member when they are earned. Riders must donate four (4) hours of their time during the current competition year.

- **Scores from Panel of Judges:** If submitting a score from a panel of judges (i.e. from a Championship competition), the combined average must be submitted. It is still permissible to use different score, earned at that same show or another, from a judge who had been on the panel of judges for the Championship ride.

- Scores obtained from Opportunity Classes (offered at Recognized Competitions) may only be submitted for Unrecognized (Schooling Show) Year-End Awards. They will be treated the same as scores earned at non-NODA Schooling Shows. *Important Note: Scores from the NODA's July Recognized Shows may not be used as substitutions for the two (2) that must be earned at NODA schooling Shows.*

- **Scores from non-NODA schooling shows may be submitted if the following criteria are met:** The show is open to all NODA members and has been advertised in the NODA newsletter and/or website. **AND** The judge holds a current USEF dressage judge license, OR has held a card in the past, OR is a USDF "L" program graduate.

- Novice riders who compete at non-NODA shows which do not offer specific novice classes may submit Intro or Training Level scores from these shows towards NODA Novice awards. The same test score may be used for either Novice classes or open classes but cannot be used for both.

- **Rotating Trophies:** All association trophies are rotating unless otherwise noted. Winner may have possession for eleven (11) months, at which time trophy must be returned, in the same condition as received, to NODA.

**Contact [Trophies@nodarider.org](mailto:Trophies@nodarider.org) with any questions about returning your rotating Trophy(s).**

- **Ties for Scholarships/Ribbons:** In the case of a tie for a Scholarship and/or /Ribbon, equal awards will be bestowed and the next ribbon skipped.
- **Ties for Trophies/Other Awards:** Award will be given to the rider with the single highest individual score submitted for that Trophy or Other Award.



# New Fall Arrivals!



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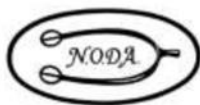
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# Northern Ohio Dressage Association & Lake Erie College

## Present – **Adult Clinic with Lendon Gray**

**When:** Friday October 29, 2021 Registration / Check-In begins 8:00 AM

**Where:** Lake Erie College George. M. Humphrey Equestrian Center

**What:** 45 Minute Clinic Ride with Lendon Gray

**Cost:** \$200 – \$230 Individual Clinic Ride – Lunch included

**OPEN DATE**  
for NODA members is  
**September 2**

*Walk-In Auditors are welcomed BUT Lunch is included for Pre-Registered*

### Clinic Rides & Auditing

**\$200.00 – NODA Members & LEC Staff or Students**

**\$230.00 – All Others**

**\$ 50.00 – Stall Rental -Thursday night & Friday**

**\$ 10.00 – Audit No Charge – Register for Lunch \$10**



**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Cell** \_\_\_\_\_ **E-mail** \_\_\_\_\_

**Horse Name:** \_\_\_\_\_ **Dressage Test Level** \_\_\_\_\_

**Includes Box Lunch, Select One:** ☐ Turkey Club Wrap ☐ Chicken Caesar Wrap ☐ Grilled Veggie Wrap ☐

**TOTAL DUE \$** \_\_\_\_\_

**Make Check Payable to:** Northern Ohio Dressage Association (NODA)

**Mail Check To:** Elizabeth Scalabrino 217 Bell Street Chagrin Falls, OH 44022

**Additional Information:** Phone 216-780-9238 E-Mail [Education@nodarider.org](mailto:Education@nodarider.org)

Signatures below indicate acknowledgement of the following: UNDER OHIO LAW, AN EQUINE ACTIVITY OWNER/OPERATOR IS NOT LIABLE FOR AN INJURY OR DEATH OF A PARTICIPANT IN EQUINE ACTIVITIES RESULTING FROM THE INHERENT RISK OF EQUINE ACTIVITIES PURSUANT TO HOUSE BILL 564. Neither NODA, the host stable, nor the show officials shall be responsible for any damage, injury, or loss to persons, horses, or property of exhibitors or spectators. I also agree that as a condition of and in consideration of acceptance of my entry, the competition (NODA) may use or assign photographs, videos, audios, cablecasts, or other likenesses of me and my horse taken during the course of the competition for the promotion, coverage, or benefit of the competition, sport, or NODA. Those likenesses shall not be used to advertise a product and they may not be used in such a way as to jeopardize amateur status. I hereby expressly and irrevocably waive and release any rights in connection with such use, including and claim to compensation, invasion of privacy, right of publicity, or to misappropriation.

**\*\*Proof of Negative Coggins within one year of clinic date required with application.\*\***

**Rider's Signature (Required)** \_\_\_\_\_ **Date** \_\_\_\_\_

**Owner's Signature Required)** \_\_\_\_\_ **Date** \_\_\_\_\_

**Parent/guardian Signature (Required for rider under 18)** \_\_\_\_\_ **Date** \_\_\_\_\_



**Registration Notes: OPEN DATE for NODA members is September 2nd.**

**NODA members will be given priority over non-members.**

**Signed clinic registration form, current Coggins and payment must accompany registration form.**

**Documents can be scanned and emailed but will not be considered until your payment is received.**





A.R.T. Dressage

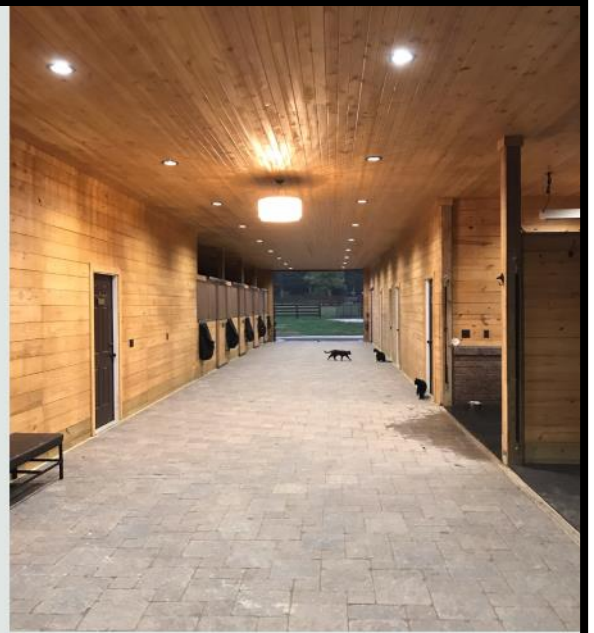
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# Spotlight on Karen Eisenhauer-Shirring

## Past NODA President, Vice President, and Longtime Equestrian

Interview by Mosie Welch

*Note to readers: this article contains photographs prior to ASTM/SEI Certified helmet requirements and during a time when helmets were optional. NODA requires all contemporary photographs with mounted riders include the wearing of a ASTM/SEI Certified helmet.*

### Q: When Did You Join Noda And What Officer/Volunteer Positions Have You Held?

A: I joined NODA originally in the early '70's, but only temporarily. I think I officially became a regular member sometime between 1986 and 1988. I volunteered for the first Recognized Show In 1988 and continued as a volunteer until I took over the Volunteer Coordinator job In 1992—and have done that job ever since. As far as Officer Positions, I was Vice President for most of the '90's and President from 2000 to 2001.

### Q: Why Do You Think Volunteer-ing For Noda Matters?

A: Every organization needs volunteers. It seems only logical to me that if you want to belong and reap the benefits, you have to give something back. It's a shame that the 80/20 rule usually applies to organizations—20% of the members due 80% of the work. Imagine how great an organization could be if everyone contributed!

### Q: Tell Us How You Got Into Horses And A Little About Your First Riding Experiences.

A: I think I was born into horses. My father was an excellent rider and borrowed horses from the neighbors to ride from the time I was very young—probably 3 or 4 years old. I can't remember ever not

wanting a horse. Unfortunately, we moved from our semi-rural house to a suburb when I was 10 so the best I could do was coax my parents into letting me join a Girl Scout Mounted Troop based in Berea and take some lessons. I also discovered a teenage girl within walking distance

from my house and after visiting her horse practically daily, she finally let me ride him. That turned into my first show experience—Western Equitation For Age 13 And Under. I got Fourth Place. (Funny how you never forget your first!) I got my own horse at 16 and immediately switched to hunt seat. Sundown was a Palomino Quarter Horse cross, but a jack of all trades. He was only 2 when I got him (NOT what I would recommend for a first horse!) and he was with me until I retired him at 23. He lived in retirement nearby to age 26.



**Karen volunteering at the 2021 NODA recognized show weekend. She has been coordinating the volunteers and hospitality for the show weekend since 1992, having been volunteering at the shows since 1988! Karen is looking for an understudy for the 2022 shows. Photo Dee Liebenenthal**

### Q: When Did You Discover Dressage And Why Did You Decide To Focus On It?

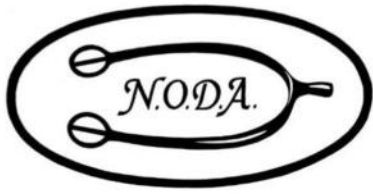
A: Probably sometime around 1972, the owner of the stable where I was boarding had heard about this great instructor and invited her to come and give us a lesson. That instructor was Emmy Temple, one of the original founders of USDF. I can't even imagine what she must have thought as we careened around the arena unbalanced and barely under control. After that one lesson, I was hooked. Five or six of us trailered to Ridgewood Stables for monthly group sessions with her over the next several winters.



**"Shalimar (Mari) my wonderful off the track Thoroughbred mare. She started out as the most unbalanced, unsuitable Dressage prospect possible, but with much help from Carey Smith-Wilson, Connie Wyatt, Major Jeremy Beale, and most of all Joanne White, we accomplished the nearly impossible—Bronze Medal and took a crack at Fourth Level."**

Continued on page 10





# COLLIER WIMMER FREESTYLE CLINIC



## Details

**Location:** Brecksville Stables,  
Brecksville, Ohio

**When:** October 9-10, 2021

**NODA and CADS members  
will be given priority.**

## Cost

### Price:

\$250.00 for member and  
\$275.00 for nonmember for  
the weekend.

Part of clinic fee can be used  
as credit towards a finalized  
freestyle if desired.

Auditors \$20.00 per day.

**Stall:** \$25 a day with shavings.  
Clean-up required after use.

## Registration

Please register on the CADS  
website ([cadsdressage.org](http://cadsdressage.org))  
to sign up.

Deadline to sign up is Sep-  
tember 30, 2021

Please contact Emily Gill  
[emily@emilysequestrian.com](mailto:emily@emilysequestrian.com)  
with any further questions.

**Open date: 9/1**



Interested in understanding how freestyles are put together? Curious as to how choreography is gamified? Ready to listen to all kinds of music? Join Collier Wimmer owner of Three Wishes Freestyles for a two-day freestyle clinic. Whether you are keen on understanding freestyle theory, looking to create a freestyle or simply wanting to find music to ride to, all are welcome! There will be music, food, learning, and fun.

**Day One:** Starting in the morning with a lecture on her work process and freestyle philosophies, Collier kicks us off with a freestyle breakfast chat. Then each horse/rider combination will have 50-minute lesson with Collier. As she gets to know the pair, together they will start to find the perfect music.

**Day Two:** A 50-minute lesson serves as a deep dive in to the music selection from the first day, along with beginning to map out pieces of the choreography.

After the clinic, riders and auditors will have Collier's contact info if they wish to continue to work on their freestyle or have questions! Collier will send each rider their music selections and any choreography they worked on.

**Q: Tell Us About Your Dressage Riding Career And Some Of The Horses On Your Journey.**

A: Well, it definitely wasn't easy! I had to work after school from age 16 on to support my horse habit and like many amateurs, couldn't afford a "made" or talented horse, so I learned how to get the most out of ones that had limitations. My first horse, my beloved Sundown, did reasonably well up to Third Level movements although I think I only showed him once. Money was tight and I chose lessons over horse shows in those early years.

My next project was Shalimar (Mari) my wonderful off the track Thoroughbred mare. She started out as the most unbalanced, unsuitable Dressage prospect possible, but with much help from Carey Smith-Wilson, Connie Wyatt, Major Jeremy Beale, and most of all Joanne White, we accomplished the nearly impossible—Bronze Medal and took a crack at Fourth Level. Mari also helped a number of other people at the beginning of their Dressage careers. What she lacked in conformation, she more than made up for in heart. I lost her in 2009 at age 25, and I still tear up whenever I think about her.

In 1997, I purchased Cappuccino, a gorgeous Swedish Warmblood from Karen Donley. He was absolutely beautiful, but not a fan of Dressage. Although successful In Training and First Levels, he grew resistant with collection, but loved to jump. As I was not a fan of jumping, after 4 years, I decided that he should do what he loved and I sold him as a Hunter/Jumper prospect to a college student. I'm sure he was much happier!

Last but certainly not least of my partners is Pikeur, who just retired to Paradigm Farm in Tennessee last August. Pik and I had



**Karen and Sundown show off their ribbons.**



**Mari and Karen**

a long successful show career through Third Level. Unfortunately, I developed some painful hip arthritis and over the past few years it became increasingly difficult to ride. Pik also helped a number of other riders hone their Dressage skills when I wasn't able to continue.

**Q: What Mentors And Trainers Have You Worked With That Really Made A Difference For Your Riding And Your Horses?**

A: I think the trainers I cited previously pretty much answer that question. Emmy Temple was incredible and I am so thankful that I had the opportunity to start out with someone of her caliber. I also learned so much from Major Beale, but I know I wouldn't have gotten very far if it hadn't been for Joanne White. Without her, I doubt I would have made it past First Level!

**Q: Have You Dabbled In Cross Training, And If So, What?**

A: No, once I made the switch from hunt seat in the early 70's, I never looked back. I really had no interest in any other style of riding, but maybe now in my senior years, Driving Or Western (on a very narrow horse!) might be in my future.

**Q: I Know You're Retiring As The Volunteer Coordinator For The Noda Recognized Shows After 30 Years. Tell Us About Your Experience As Volunteer Coordinator And**

**What You Take Away With You.**

A: Well, I might not be quite ready to retire after all, but would love an understudy to work with for a year or two to prepare to take over when the time comes that I really need to step down. It actually has been a wonderful experience—stressful at times for sure, but I loved being involved at that level. For someone who really wants to get to know people in the Dressage community and learn the ins and outs of horse shows from behind the scenes, I highly recommend it.



**"Last but certainly not least of my partners is Pikeur (Pik) who just retired to Paradigm Farm in Tennessee last August. Pik and I had a long successful show career through Third Level."**





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20 December 1-4 21

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DRESSAGE THE NEXT FRONTIER

**Save the Date for the 2022 Adequan®/USDF Annual Convention!**

**Location:** Lexington, KY

**Dates:** November 30 to December 3, 2022

**Hotel:** Hyatt Regency Lexington

**Address:** 401 West High Street, Lexington KY 40507

**Website:** [Hyatt Regency Lexington](http://HyattRegencyLexington.com) | [Home](http://Home)

# NODA Dressage Schooling Show Results

## Valley Riding, INC at Rocky River Stables

### August 22, 2021

Jennifer Roth (r)      Carrie Woost (L)

### NODA High Point Awards

Intro Level	Kayda Strah	Draco	Intro C Jr/Yr	72.000%
Training/First Level	Isabella Paspalovski	Voltaire	First Level Test 2 Jr/YR	70.571%
Second Level & Above	Peggi Ignagni	Rey Jay Ron	Third Level Test 1	65.811%
Western Dressage	Hannah Powalie	Niko's Purple	Western Intro 4	73.333%

### TIP High Point Awards

Intro Level	Lisa Noble	Zee Are One	300029928	Intro A Open	68.438%
Western	Hannah Powalie	Niko's Purple	300028986	Western Intro 4	73.333%

#### Class 1.0A Intro Test A Adult Amateur

(C) Roth ( r ),			
Maya Sutliff	Pearl	104	65.000%
Amy Walker	TFF Kalika	106.5	66.563%
Ericka Dorko	Golden Sunrise	99.5	62.188%
Pam White	Flashintheknight	104.5	65.313%
Kristen West	Gravel Gertie	87	54.375%

#### Class 1.1A Intro Walk-Trot Test B Adult Amateur

(C) Woost (L),			
Kristen West	Gravel Gertie	97.5	60.938%
Ericka Dorko	Golden Sunrise	104.5	65.313%
Pam White	Flashintheknight	103.5	64.688%
Amy Walker	TFF Kalika	96	60.000%

#### Class 1.12A Intro Walk-Trot Test B Adult Amateur

(C) Roth ( r ),			
Jennifer Kalan	Baylor	108	67.500%
Aviva Vincent	Snow Signal	101	63.125%

#### Class 1.2A Intro Walk-Trot Test C Adult Amateur

(C) Woost (L),			
Allison Ray	Star	36.5	68.250%

#### Class 1.21A Intro Walk-Trot Test C Adult Amateur

(C) Woost (L),			
Aviva Vincent	Snow Signal	128.5	64.250%
Jennifer Kalan	Baylor	135	67.500%
Ericka Dorko	Golden Sunrise	125.5	62.750%

#### Class 2.0J Introductory Test A Jr/YR

(C) Roth ( r ),			
Isabell Beamer	Two Tall Jigs	107.5	67.188%
Hannah Kalan	Cloudy	104	65.000%

#### Class 2.1J Introductory Test B Jr/YR

(C) Woost (L),			
3	McKenzie Thompson	Sorensen's Olaf	105.5 65.938% 4
1	Hadleigh Humphreys	Sheza Shining Supernova	109.5 68.460% 2
4	Valerie Grava	Capricious	110 68.750% 1
2	Isabell Beamer	Two Tall Jigs	106.5 66.563% 3
5	Airiana Holt	MRF Bello di Notte	103 64.375% 5

#### Class 2.2J Introductory Test C Jr/YR

(C) Roth ( r ),			
3	Hadleigh Humphreys	Sheza Shining Supernova	134.567.250% 1
1	Airiana Holt	MRF Bello di Notte	121.5 60.750% 3
2	Valerie Grava	Capricious	133.5 66.750% 2
4			

#### Class 2.21J Introductory Test C Jr/YR

(C) Roth ( r ),			
1	Kayda Strah	Draco	144 72.000% 1

#### Class 3.0 Introductory Test A Open

(C) Roth ( r ),			
	BJ Hartman	Sunset Seven	103 64.375% 2
	Chelsea Nau	Colby	102.5 64.063% 3
1	Lisa Noble	Zee Are One	109.5 68.438% 1

#### Class 3.1 Introductory Test B Open (

(C) Woost (L),			
2	Lisa Noble	Zee Are One	103 64.375% 2
1	Chelsea Nau	Colby	101.5 63.438% 3
3	BJ Hartman	Sunset Seven	92 57.500% 4
	Sara Justice	Ima Sizzlin Hot Te	107.5 67.188% 1

#### Class 3.2 Introductory Test C Open

(C) Roth ( r ),			
2	Sara Justice	Ima Sizzlin Hot Te	121 60.500% 1

Continued on page 13



**Class 4.1A Training Level Test 1 Adult Amateur**

(C) Woost (L),				
Shelly Bragan	Make Him Good	172.5	66.346%	3
Kristina Mottice	Elliot	169.5	65.192%	4
Carla Krebs	Blithe Hill Troubadour	173.5	66.731%	2
Margeaux Wymer	Devereux	178	68.462%	1
Heather Strawn	Champagne Topper	168.5	64.808%	5

**Class 4.12A Training Level Test 1 Adult Amateur**

(C) Woost (L),				
Katey Nixon	Beau	175.5	67.308%	1
Allison Ray	Star	174	67.115%	2

**Class 4.2A Training Level Test 2 Adult Amateur**

(C) Roth ( r ),				
Rebecca Gross	Allianz	179.5	61.897%	3
Janice Simon	It's A Zippin Miracle	185.5	63.9 66%	2
Heather Strawn	Champagne Topper	186	64.138%	1
Marleen Corrigan	Make Him Good	177.5	61.207%	4

**Class 4.21A Training Level Test 2 Adult Amateur**

(C) Roth ( r ),				
Katey Nixon	Beau	182	62.759%	1

**Class 4.3A Training Level Test 3 Adult Amateur**

(C) Roth ( r ),				
Jamie Duffield	El Capitan	178	61.379%	3
Jamie Johnson	Miss Independent	181	62.414%	2
Chelsea Carlson	Katie Greigh	186.5	64.310%	1

**Class 4.31A Training Level Test 3 Adult Amateur**

(C) Woost (L),				
Marleen Corrigan	Make Him Good	194	66.897%	1
Rebecca Gross	Allianz	193.5	66.724%	2
Janice Simon	It's A Zippin Miracle	179.5	61.897%	3

**Class 4.32A Training Level Test 3 Adult Amateur**

(C) Roth ( r ),				
Margeaux Wymer	Devereux	196	67.586%	1
Carla Krebs	Blithe Hill Troubadour	188	64.828%	2

**Class 5.1J Training Level, Test 1 Jr/YR**

(C) Roth ( r ),				
McKenzie Thompson	Sorensen's Olaf	159	61.154%	1

**Class 5.2J Training Level Test 2 Jr/YR**

(C) Woost (L),				
Anna Pasela	Hall's Creek Hot Chocolate	191	65.862%	2
Adriana Kozey	Phantom Jet Jink	192.5	66.379%	1
Valerie Grava	RRF Minuit - Minnie	184.5	63.621%	3
Ally Chylik	Classy	183	63.103%	4

**Class 5.3J Training Level Test 3 Jr/YR**

(C) Roth ( r ),				
Valerie Grava	RRF Minuit - Minnie	175	60.345%	4
Anna Pasela	Hall's Creek Hot Chocolate	188	64.828%	2
Kayda Strah	Draco	191.5	66.034%	1
Adriana Kozey	Phantom Jet Jink	183.5	63.276%	3

**Class 6.1 Training Level Test 1 Open**

(C) Woost (L),				
Chelsea Nau	Sheza Shining Supernova	180	69.231%	1

**Class 7.1A First Level Test 1 Adult Amateur**

(C) Woost (L),				
Kathi Agens	Mercedes	171	58.966%	5
Ashely Warner	Callidora	192	66.207%	1
Kimberly Zemba	Odin	176	60.690%	4
Jamie Duffield	El Capitan	188	64.858%	2
Jamie Johnson	Miss Independent	179	61.724%	3

**Class 7.2A First Level Test 2 Adult Amateur**

(C) Roth ( r ),				
Ashely Warner	Callidora	207.5	59.286%	2
Chelsea Carlson	Katie Greigh	214.5	61.286%	1

**Class 7.3A First Level Test 3 Adult Amateur**

(C) Roth ( r ),				
Nikka Hronis	WRF Alix	226	62.778%	1

**Class 8.2J First Level Test 2 Jr/YR**

(C) Woost (L),				
Isabella Paspalovski	Voltaire	247	70.571%	1

**Class 10.1 Second Level Test 1**

(C) Roth ( r ),				
Rachel Jelen	Dancin in Aruba HOF	232	62.703%	1
Mallory Palagyi	Elita	214	57.838%	3
Danielle Hebler	Odin	229	61.892%	2

**Class 10.2 Second Level Test 2**

(C) Woost (L),				
Mallory Palagyi	Elita	254	61.951%	1

**Class 10.3 Second Level Test 3**

(C) Roth ( r ),				
Sue Horst	WRF Alix	243.5	57.976%	2
Maria Johnson	Balmullo's Catfish	247	58.810%	1

**Class 11.1 Third Level Test 1**

(C) Woost (L),				
Peggi Ignagni	Rey Jay Ron	243.5	65.811%	1

**Class 11.2 Third Level Test 2**

(C) Roth ( r ),				
Rachel Jelen	Dancin in Aruba HOF	222	58.421%	2
Peggi Ignagni	Rey Jay Ron	223.5	58.816%	1

**Class 18 Western Seat Equitation**

(C) Woost (L),				
Julia Gilson	Lexi MDH		71.000%	1
Tamara Roberts	Chips Eternal Skip		70.000%	2

Continued on page 14

**Class 19 Dressage Seat Equitation**

(C) Woost (L),				
Pam White	Flashintheknight	70.000%	2	
Kathi Agens	Mercedes	65.000%	3	
Kimberly Zemba	Odin	75.000%	1	

**Class 21 Western Intro Level Test 1**

(C) Roth ( r ),				
Jennifer Cooper	Arwen's Arrow	144	65.455%	2
Melia Quigley	Rocky	138	62.727%	3
Elliana Williams	Chance	146.5	66.591%	1

**Class 22 Western-Intro Level Test 2**

(C) Woost (L),				
Cindy Bank	IdleHour McHenry	129.5	71.944%	1
Josephine Cooper	Arwen's Arrow	120	62.222%	4
Hannah Powalie	Niko's Purple	124.5	69.167%	2
Elliana Williams	Chance	116.5	65.722%	3

**Class 23 Western-Intro Level Test 3**

(C) Woost (L),				
Jennifer Cooper	Arwen's Arrow	134.5	67.250%	1
Hannah Powalie	Niko's Purple	132	66.000%	2

**Class 24 Western Intro Level Test 4**

(C) Roth ( r ),				
Josephine Cooper	Arwen's Arrow	129	61.429%	2
Hannah Powalie	Niko's Purple	154	73.333%	1

**Class 26 Western Basic Level Test 2**

(C) Roth ( r ),				
Cindy Bank	IdleHour McHenry	157	68.261%	1

**Class 29 Western Level One Test 1**

(C) Woost (L),				
Ruth Wagner	Belle Sonjadore	178	65.926%	2
Julia Gilson	Lexi MDH	178 +	65.926% +	1

**Class 31 Western Level One Test 3**

(C) Roth ( r ),				
Ruth Wagner	Belle Sonjadore	168	62.222%	1

**Class 32 Western Level One Test 4**

(C) Woost (L),				
Tamara Roberts	Chips Eternal Skip	177.5	68.269%	1

**Class 33 Western Dressage Level 2 Test 1**

(C) Roth ( r ),				
Tamara Roberts	Chips Eternal Skip	166	63.846%	1

**Class 37 Western Dressage Level 3 Test 1**

(C) Roth ( r ),				
Jerry Chuey	Lees Little Pockets	168	62.222%	1

**End of Schooling Show Results****NODA Schooling Show Recap - Sept 22 at Valley Riding, INC at Rocky River Stables**

By Schooling Show Manager, Suzanne Sherbundy

[Schoolingshow@nodarider.org](mailto:Schoolingshow@nodarider.org)

As we begin to wind down the 2021 show season, another Schooling Show is in the books. Our August Show hosted by Valley Riding at Rocky River stables was a success! The weather was amazing and what started out as a very rainy week gave way to a beautiful weekend.

While it was a busy day for show management, I was able to sneak in a few moments to watch warm-up and some rides; everyone was looking great. I find myself repeating the sentiment often but I think it is important to keep repeating – Thank you to everyone who makes our Schooling Shows possible, please know myself and all of NODA appreciate all of your efforts more than words will ever be able to express. Thank you to all of the competitors who consistently fill our shows.

Thank you to our judges, Carrie Woost and Jennifer Roth. A special thank you to Carrie for answering the last minute call to judge.

Thank you to Big Dee's Tack and Vet Supplies and all our Prize List sponsors for your continued support. See who

supports NODA Schooling shows on page 19 and support them with your business!

Thank you to all of the volunteers including Kathy Kirchner, Mary Lou Gallagher, Susan Patrick, Alyssa Moran, Paulina Krebs, Sabine Walker, Ariana Holt, Sue Horst, Marleen Corrigan, Pam White, Gail Patton, John Groselle, Rich Pasela, Linda Schiros, Anna Pasela, Jennifer Kalan, Hannah Kalan, Meg Molnar, Rachel Horvath, Sabrina Siegel and Karen Siegel who gave of their time to help make our Schooling Show a success.

Thank you to Valley Riding and all of the Rocky River team for hosting a great show. A special thank you to Margaret McElhany for not only managing all of Rocky River but going above and beyond, helping to ensure all volunteer positions were staffed. This is our last Schooling Show of the year at Rocky River and we are excited to return next year.

Thank you and have a great ride!  
Suzanne Groselle, NODA Schooling Show Manger



## Spotlight on NODA Member Professional Patrick Tompkins

Interview by Mosie Welch

*Note to readers: this article contains photographs prior to ASTM/SEI Certified helmet requirements and during a time when helmets were optional. NODA requires all contemporary photographs with mounted riders include the wearing of a ASTM/SEI Certified helmet.*

### **Tell us a little about how you starting riding and your first horse(s).**

At around age 12, my two best friends started weekly jumping lessons at a local H/J barn. At some point they dragged me along with them and I was very quickly hooked. I took weekly jumping lessons until I was about 16, when I took the next few years away from the horse world.

### **What disciplines have you ridden and how have they helped you in your career?**

I started out doing hunter/jumper lessons, and switched to dressage when I was 19 at the University of Findlay. I've been doing dressage ever since.

### **When and how did you start riding dressage?**

I discovered dressage when I was 19, the year I spent at the University of Findlay. I enjoyed the detail-oriented component to dressage training and competition, as well as the harmony and precision required. After a year at Findlay, I decided to head out and find a working student position.

### **I know you breed as well as ride. What made you decide to breed?**

Besides the fact that having baby horses around is entirely too much fun, it's the only way that we can reasonably expect to have a steady pipeline of high quality horses to ride and compete. In addition, after riding hundreds of horses of various breeds and bloodlines, I've got a pretty solid idea of what I like and don't like in a riding horse. We aim to produce that have high quality gaits while maintaining a high degree of rideability and trainability.



### **Do you start your own young horses?**

Actually, I do. I've spent most of my professional career so far starting and developing young horses. There's a special bond that develops when you raise a horse from newborn to riding horse. My wife Alyssa and I have developed a good system of team-

work to get the youngsters going under saddle in a safe and confidence-building manner.

### **Who have your mentors and support system been over time?**

While in Texas, I rode extensively with both David Blake and Conrad Schumacher, as well as Whit Watkins. My support system at that time consisted mainly of Sharon and Lynn Garner, who employed us at their farm, Garner Creek Farms. Through their breeding program, as well as carefully selected imports, I was given the opportunity to compete extensively, as well as continue to advance my education.



Here in Ohio, I have a lovely group of boarders, training clients, and lesson students who help keep us going. I am, and will always be, grateful for their continued support.

### **What is your training philosophy?**

I aim to train and teach mostly by the German Training Scale. My early dressage education was greatly influenced by classical ideals and methodologies, and I strive to promote those ideals in my students. Nothing can be accomplished in

this sport through force or coercion. We aim to produce happy, athletic horses that can develop harmonious, long-lasting partnerships with their riders.

### **What do you do for fun when your not with the horses?**

Fun is what you have when you don't own a farm with 24 horses, 3 dogs, and a toddler, LOL! On a more serious note, I've gotten into the hobby of 3D printing recently

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and my wife loves to work with her Cricut machine.

### **What advice do you have for juniors and adult amateurs?**

One of the biggest pieces of advice I can offer is to ride as many horses as you can. One of the biggest factors limiting peoples' growth as riders is their inability to get on multiple horses regularly. To have a well-rounded dressage educa-



tion, it's necessary to know how to deal with a wide-range of training issues.

Patrick Tompkins is the owner of Aptitude Dressage & Sporthorses in Barberton, OH where he and his wife Alyssa Tomkins run a breeding operation as well as services tailored to the training and development of the dressage horse. He is a USDF Bronze, Silver, and Gold medalist, the 2012 Region 9 Open Champion PSG and I1 and the Region 2 Reserve Champion Training Level 15. Patrick qualified for and competed at USEF/Markel Young Horse Championships in 2010 in the 4YO division. He travels for training and lessons in NE Ohio. You can find out more about Patrick at

[www.apitudinedressage.com](http://www.apitudinedressage.com)

## **U.S. Para Dressage Team Earns First Ever Team Medal with Bronze at Paralympics Tokyo 2020**

U.S. Equestrian Aug 29, 2021

Tokyo, Japan – The U.S. Para Dressage Team finished with the bronze medal at the conclusion of team competition at the Paralympic Games Tokyo 2020. Kate Shoemaker and Solitaer 40 were the final combination to record a score for the team, earning a 71.825 percent from the ground jury in the FEI Grade IV Team Test to Music to help the team finish on a final total of 224.352. This is the best team finish for the U.S. Para Dressage Team at a Paralympic Games in the history of the program. Shoemaker (Wellington, Fla.) and Solitaer 40, a 14-year-old Hanoverian gelding owned by Deena, Craig, & Kate Shoemaker, anchored the team as the only ride on the second day of competition to round out team scoring with a 71.825 percent in their Grade IV Team Test to Music. Shoemaker's test with Solitaer 40 was improved from their Individual Test in Grade IV and Shoemaker commented on the change in warm-up preparation heading into the test.

"I think that was one of the best tests we've done, so I'm really happy. There were a few bobbles here and there, but the overall way of going I was incredibly happy with and I'm super pleased," said Shoemaker. "It was night and day difference from the first night. We tried for an elastic, forward moving way and it wasn't well-received by the judges, so we went for collection, balance, and correctness today and we showed the potential we have."

Following Shoemaker's ride, the team waited for the final rides of the remaining countries to see how the scoreboard would shake out. With tight competition from Denmark and Belgium, it was a nerve-wracking finish, with the U.S. ultimately contributing high enough scores from each of the three combinations to earn the bronze medal. Rebecca Hart (Wellington, Fla.), in her fourth Paralympic Games appearance, this time aboard El Corona Texel, a 12-year-old KWPN owned by Rowan O'Riley, reflected on the work and progress the team has made over the past sixteen years, as she beamed at her first-



Photo US Equestrian

ever Paralympic medal.

"This was such an amazing competition. It was so close, and it was a nail-biter until the absolute end. I'm so incredibly blessed and proud to be standing here with these two incredible riders. This was a complete and total team effort. For all the people and our support, our grooms, and everyone behind the scenes that make all of this happen, to be able to finally, after all these years, get to stand on that podium representing our country is so fulfilling. It's a lifelong dream that has just come true."

Roxanne Trunnell (Wellington, Fla.) and Dolton, a nine-year-old Hanoverian gelding owned by Flintwood Farms LLC and Karin Flint, led the team's efforts, breaking the 80 percent mark for the second time this week in her Grade I Team Test to Music yesterday evening. Trunnell noted that you have to accept and move on from the pressure of waiting because once you deliver for your team, what happens will happen.

"For me, there wasn't pressure because what happens, happens you know," said Trunnell. Hart laughed and chimed in that Trunnell is the rock of the team because the rest of the team was on the edge of their seats throughout the evening's competition.

Beatrice de Lavalette (Lake Worth Beach, Fla.) and Clarc, Kate Shoemaker and Solitaer 40, and Roxanne Trunnell and Dolton will all return tomorrow to contest the FEI Individual Freestyle to Music on the final day of equestrian Paralympic competition.

The USEF International High Performance Programs are generously supported by the USET Foundation, USOPC, and USEF sponsors and members.

# Membership News

Fran Cverna, Membership Chair  
NODA's 2021 Membership Year  
12/01/2020 – 11/30/2021



## Welcome New Members

Carla Gudorf  
Elisabeth Ritz

### As of Sept. 14, NODA has 281 members for 2021

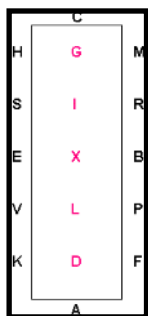
185 Adult Amateur 38 Youth 58 Professional  
We have 92 new members for 2121;  
some were members in the past, but not in 2020.  
60 members from 2020 did not renew.

Compared to 2020 at this time we are up 33 members.

Compared to 2019 we are down 37 members.

I truly hope next year we recover from Covid problems.

## The 2022 membership year starts December 1, 2021



The Membership form for 2022  
will be in next month's newsletter  
and  
online sign up for 2022 will be available  
mid-October  
[www.nodarider.org](http://www.nodarider.org)

Tell all your friends to join NODA!!

If you have membership questions contact  
Fran Cverna [membership@nodarider.org](mailto:membership@nodarider.org)



News and Updates from Karen Puchalsky  
NODA's Dressage Foundation GMO Liaison  
[www.dressagefoundation.org](http://www.dressagefoundation.org)

## The Dressage Foundation News

Keep up with what's happening at The Dressage Foundation!  
Check out the 2020 issue of The Dressage Foundation News  
which is now available on their website. Click on the picture or  
right click on picture and click on open hyperlink to download a PDF  
version *The Dressage Foundation News*.



The Dressage Foundation is a 501(c)(3) non-profit, tax-exempt organization, whose mission is to cultivate and provide financial support for the advancement of dressage in the United States. Lowell Boomer started The Dressage Foundation in 1989, and since that time, nearly \$3 million in scholarships and grants has been awarded to improve dressage in the United States. All of the funding for these grants and scholarships was provided by contributions from donors. These donations have come to us in all sizes - small, medium, large, and extra large. Every contribution is important to our work and has allowed the Foundation to provide monetary assistance to thousands of riders, instructors, judges, and groups to advance their knowledge and experience in the sport of dressage. Would you like to have more information about The Dressage Foundation? Please feel free to call us at (402) 434-8585 and we would be happy to speak with you.



## Roxanne Trunnell and Dolton Break Paralympic Record to Clinch Gold on Final Day of Equestrian Competition of Paralympic Games Tokyo 2020

Paralympic Games Tokyo 2020  
by U.S. Equestrian Aug 30, 2021

Tokyo, Japan – Roxanne Trunnell (Royal Palm Beach, Fla.) and Dolton, a nine-year-old Hanoverian gelding owned by Flinte-woode Farms LLC & Karin Flint, secured their second gold-medal of the Paralympic Games Tokyo 2020 win the FEI Grade I Freestyle to Music, earning an 86.927 percent. Richards Snikus (LAT) and King of the Dance collected the silver medal with a score of 82.087 percent, while Sara Morganti (ITA) and Royal Delight earned the bronze with an 81.100. Trunnell and Dolton secured their first gold on Friday in the FEI Individual Test before helping the U.S. Para Dressage Team earn their historic team bronze medal yesterday and will leave Tokyo with two individual gold medals and a team bronze.



**Roxanne Trunnell and Dolton**  
US Equestrian

The duo was last to go in the order of go this evening in Grade I competition and left the best for last to close out the equestrian competition at Equestrian Park in Tokyo, Japan. With the pressure on, Trunnell and Dolton delivered, securing a Paralympic record to remember.

“He was really with the music and marching today like we really wanted,” said Trunnell. “All of the little points were really there. This means a lot. We moved for Dolton and that was the right choice and this has always been one of my biggest goals.”

The pair, who debuted in 2017, have continued to build their partnership and with Dolton still very early in his career, the future is incredibly bright. Trained by Andrea Woodard in Wellington, Fla., Trunnell and Dolton made significant improvements to their score over the last two years and started to break the 80 percent mark consistently in the last few months. As for

their music, the pair ride to a medley from the Forrest Gump soundtrack, which accentuates Dolton’s impressive walk gait.

“I love it. I didn’t pick the music, he [Dolton] sort of did, and he really loves his freestyle,” she explained. “I thought the stretch down today was a highlight because he was really stretching.

The U.S. Para Dressage Team also saw Beatrice de Lavalette (Lake Worth Beach, Fla.) and Clarc, a 14-year-old KWPN gelding owned by Elizabeth & Nicholas de Lavalette finish in sixth place in the FEI Grade II Freestyle to Music with a score of 72.194 percent, while Kate Shoemaker (Wellington, Fla.) and Solitaer 40, a 14-year-old Hanoverian gelding owned by Deena, Craig, & Kate Shoemaker, earned fourth in the FEI Grade IV Freestyle to Music with a 74.910 percent.

Connect with US Equestrian

Stay up to date with the U.S. Para Dressage Team by following USA Para Dressage on Facebook and USA Dressage on Instagram. Follow US Equestrian on Facebook, Instagram, TikTok, and Twitter. Use #USAParaDressage.

### Sending Thanks to *NODA's* Schooling Show Prize List Sponsors and Advertisers

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**Northern Ohio Dressage Association  
2021 Membership Form**

NODA membership runs  
12/1/2020 through 11/30/2021

**NODA is a United States Dressage Federation  
Group Member Organization (GMO)**



A portion of your NODA membership dues goes towards your group membership in USDF. A USDF Group Membership (GM) makes you eligible for USDF Rider Awards. Group Members may participate in recognized shows without the payment of USDF non-member fees, are eligible to earn university credits, receive member discount rates for USDF events, and receive the *USDF Connection* magazine. (Supporting Family members do not receive a subscription to the *USDF Connection* – one magazine per "family.") See [www.nodarider.org](http://www.nodarider.org) or [www.usdf.org](http://www.usdf.org) for eligibility to qualify for USDF regional and national championships. Note that Participating Membership in USDF is needed to compete in USDF Regional Championships.

**Important INFORMATION:**

- The printed Schooling Show Prize List which includes the Year-End Awards Program details is mailed to members who join **before May 1, 2021**.
- NODA By-Laws, club information, shows, awards, newsletters, and events are available at [www.nodarider.org](http://www.nodarider.org).
- NODA membership includes a subscription to the printed newsletter *NODA News*.
- Join or renew at or before December 1, 2020 and be entered in a drawing for a free 2022 membership!
- Online sign up fees are \$2.00 more because of processing fees
- **Two ways to join:**

Mail this form along with a check or

Sign up ONLINE from the MEMBERSHIP page at [www.nodarider.org](http://www.nodarider.org)

Date \_\_\_\_\_ ☐ Renewal ☐ New

**Approval to release your contact information to Big Dee's Tack and Vet Supplies?**

(Big Dee's reimburses club 5% on members' purchases.) Yes, I approve \_\_\_\_\_ No, I do not approve \_\_\_\_\_

Name \_\_\_\_\_ USDF # \_\_\_\_\_

☐ Adult Amateur

☐ Professional

☐ Youth, birth date required: \_\_\_\_\_

Youth is a NODA membership category that includes both Juniors (JR) and Young Riders (YR). Sign up for YOUTH membership unless you turn 22 or older in 2021.  
If you turn 22 or older in 2021, you must sign up for Adult Amateur or Professional membership.

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Additional Family Member Name \_\_\_\_\_ USDF # \_\_\_\_\_

(Must live at same address; includes ALL benefits except for USDF magazine and NODA newsletters)

☐ Adult Amateur

☐ Professional

☐ Youth, birth date required: \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Additional Family Member Name \_\_\_\_\_ USDF # \_\_\_\_\_

(Must live at same address; includes ALL benefits except for USDF magazine and NODA newsletters)

☐ Adult Amateur

☐ Professional

☐ Youth, birth date required: \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

To add more family members, use other side of form, or contact [membership@nodarider.org](mailto:membership@nodarider.org)

**Newsletter subscription without membership** Fill out this section only for a Newsletter subscription without membership. This is not a membership and excludes USDF GMO Membership, discounts, eligibility for NODA awards or Schooling Show Championship.

Name \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_ City, State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

**Membership Dues**

Adult Amateur or Professional \$49.00 \$ \_\_\_\_\_

Youth \$35.00 \$ \_\_\_\_\_

Golden-Ager (at least 75 years old) \$24.00 \$ \_\_\_\_\_

Must be 75 years old or older as of December 1, 2020

Additional Family Member \$20.00 \$ \_\_\_\_\_

Full membership, must live at same address

Additional Family Member \$20.00 \$ \_\_\_\_\_

Full membership, must live at same address

Newsletter subscription only (not membership) \$24.00 \$ \_\_\_\_\_

Additional Donation \$ \_\_\_\_\_

**TOTAL ENCLOSED** \$ \_\_\_\_\_

Please make checks payable to NODA. Mail to:

Fran Cverna  
NODA Membership  
12212 Snow Rd  
Burton, OH 44021

**QUESTIONS?**

Membership questions: Contact Fran Cverna  
440-834-1774 or [Membership@nodarider.org](mailto:Membership@nodarider.org)

Other questions: Contact Kathy Kirchner  
330-995-6010 or [MemberRep@nodarider.org](mailto:MemberRep@nodarider.org)

NODA is a 501(C)3 Educational Organization. All donations are tax deductible.



**NODA Professional Grants &  
Amateur Scholarships**

**Youth & Adult Amateur Scholarships**

**Available for NODA Members**

NODA offers four (4) amateur scholarships  
annually in the amount of \$250 each

**NODA Member Professionals**

**are Eligible for Grant Funds up to \$400!**

Grants are available for 50%  
reimbursement of event participation

NODA Membership is required to apply

The applicant must be a "professional" horse  
person as defined in the USEF rule book



Visit [www.NodaRider.org/Scholarships.htm](http://www.NodaRider.org/Scholarships.htm)

*For complete details and forms*

# RIVENDEL FARM

**DRESSAGE INSTRUCTION  
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Dale Lappert  
"R" Dressage Judge

Garrettsville, OH  
Cell 440-813-4009

Bonnie Gray  
Instructor/Trainer

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**Julie R Taylor**

Instructor/Trainer  
Northcrest44@aol.com

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Club \_\_\_\_\_

\$11 Discount for Year \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

☐ Check ☐ Visa/MC# \_\_\_\_\_

Signature \_\_\_\_\_ Exp. Date \_\_\_\_\_ CVC \_\_\_\_\_

## Classifieds

### Classified Ads Info

#### NODA Member BENEFIT

One free ad at a time for 2 issues

60 words or less FREE

60- 80 words \$10.00

Photo \$10.00/Two Issues

Non-member Ads/2 issues

60 words or less \$10.00

60—80 words Add \$5.00

PHOTO w/ad \$20.00

**Submit Ad & Payment  
by 15<sup>th</sup> of the Month**

**Classifieds Editor**  
Jennifer Cooper  
**216-469-3920**

**Check payable to NODA:**  
Jennifer Cooper  
6395 Paine Road  
Painesville, OH 44077

**Email ads to:**  
[Classifieds@nodarider.org](mailto:Classifieds@nodarider.org)

### Tack for Sale

#### Smartpak Deluxe Turnout

**Blanket:** Barely used 1200 denier midweight, 220g fill navy w/ green trim, size 75. Waterproof, breathable, shoulder gussets, quick clip front closures, cross belly surcingles, elastic leg straps, and tail flap. Asking \$70.

#### Back on Track White

**Dressage Saddle Pads:** One new for \$50, other like new \$20. Contact Mick at 440-725-0826. Photos available. Seville, OH until October 10 when I leave for FL.

### Boarding/Barn Help

**2 Stalls Available:** Fox Meadow Equestrian Center, full care board \$500. 120x80 indoor arena, lg. matted wash stall w/ hot water, lg stalls w/ windows, climate controlled tack room/lounge w/custom tack lockers. Trails w/in a short walk from the farm & beach access for swimming! Grass pastures day/night turn out. Outside trainers permitted, trailer parking.

**Experienced horse person needed:** Tuesday/Thursday am feed/turn outs/stall cleaning. \$12 per hour. Contact text/call: Deb Boslett 440-228-5415.

### Property for Sale

**63 Acre Farm in Southington OH:** 20 acres hayfield, 6 acres pasture include sm. & lg. turn out, indoor & outdoor arenas 70' x 200,' 9 stalls total; 3@ 10' x 12,' 6@ 10' by 18,' 2 machinery buildings 40' x 60.' Contact Victoria @ 440-655-1423.

**SEEKING  
Volunteer  
Coordinator  
for the  
2022  
Schooling Show  
Series**

Recruit and organize schooling show volunteers. Orient new volunteers and ensure each volunteer get their NODA bucks.

[President@nodarider.org](mailto:President@nodarider.org)

## Photo and Article Submission Guidelines for NODA News

### PHOTO Submission Guidelines

All Photo Requirements: high resolution, 300 dpi or higher in JPEG/JPG

Photos must be submitted as attachment to e-mails

NODA reserves the right to determine which photos will be published

*NO photo will be used of any mounted rider without a helmet*

Please include your name and the photographers name, horse's name, breed, hands, age & a description of the activity

### Cover Photos for NODA News

Size: Portrait friendly format with uncluttered background—send without cropping.

### Article Guidelines

Articles should highlight subjects of interest to NODA membership such as horsemanship, equestrian experiences, dressage, Western dressage, cross training, education, clinic reviews, horse management, rider training, horse or rider fitness, member spotlight or interview.

NODA reserves the right to edit for grammar, flow, and space constraints without changing the intended meaning.

NODA specific articles will have priority in the NODA News.

Photographs enhance your article – see Photo Submission Guidelines

NODA News Editors will determine when an article runs based on space

NODA reserves the right to refuse an article

Photos and articles are eligible for NODA bucks

[Mosie-editor@nodarider.org](mailto:Mosie-editor@nodarider.org)

### Articles Wanted

**NODA is seeking informational articles for NODA News.** You don't have to be an expert! Telling your story and how you've overcome challenges or what you've learned in bringing your horse along is welcome.

If you are a professional—NODA would love to have you share your wisdom with our members!

Articles are eligible for NODA bucks and USDF Annual GMO newsletter awards! Contact [Mosie-editor@nodarider.org](mailto:Mosie-editor@nodarider.org) with your article or story ideas!





## Northern Ohio Dressage Association

The Northern Ohio Dressage Association is a United States Dressage Federation (USDF) Group Member Organization.

All members of NODA are USDF group members.

For USDF participating membership, apply directly to the USDF at [www.usdf.org](http://www.usdf.org)

### NODA Board Meetings, Third Monday of the Month — Your Ideas are Welcome

**NEXT BOARD MEETING: October 18, 2021 at 6:15pm - Virtual Meeting**

NODA welcomes member comments, concerns, ideas, and questions regarding NODA activities, shows, and policies.

Please contact your member liaison ([page 3](#)) to get a link to the board meeting

find *NODA* on social media



[@NodaDressage](#)



[@NODA\\_Dressage](#)



[www.nodarider.org](http://www.nodarider.org)



[@NODA\\_Dressage](#)

## Calendar of Events

Full calendar at [www.nodarider.org](http://www.nodarider.org)

### October 6-10 Region 2 Championships:

Kentucky Horse Park, Lexington KY

<http://http://kyhorsepark.com/>

### Oct 9 & 10 Collier Wimmer Freestyle

Clinic at Brecksville Stables. Auditors Welcome. Co-sponsored by NODA and CADS Open date September 1, register on CADS website. Flyer [page 9](#).

[www.cadsdressage.org](http://www.cadsdressage.org)

### Oct 23 CADS Fall Fun and Halloween

Show, Brecksville Stables

[www.cadsdressage.org](http://www.cadsdressage.org)

### October 23-24 L Program, Session B:

Judging Criteria for Gaits & Paces, Movements & Figures, [Debbie Riehl-Rodriguez](#),

[www.ohiodressagesociety.com](http://www.ohiodressagesociety.com)

### October 29 ADULT Clinic with Lendon

Gray— auditors welcome. Co-sponsored by NODA and Lake Erie College. Lake Erie College, Painesville, OH.

Registration information on [page 6](#).

### October 30-31 Jr/YR DRESSAGE4KIDS

TEAM Clinic with Lendon Gray— auditors also welcome. If you have questions about the DRESSAGE4KIDS clinic, please contact Junior/Young Rider Liaison Jennifer Cooper at 216-469-3920 or [JR@nodarider.org](mailto:JR@nodarider.org).

**\*Count toward NODA 2021 Year-end Awards**

**Virtual Shows DO NOT COUNT toward Year-End Awards**

**Due to COVID-19, Please check with the event coordinator to ensure a clinic or show has not been cancelled.**

### The 2021 NODA banquet is cancelled.

Without the Banquet Chair position filled, it is just too big a task for the current board members to add to the workload. Add the current COVID conditions, it simply did not make sense to forge ahead. The Year-end Awards program will go forward— please stay tuned for details.

**NODA Events: more information at**  
**[www.nodarider.org](http://www.nodarider.org)**

Send calendar submissions including date, event, location, and contact information by the 15th of the month prior to the edition it will run in to [Advertisers@nodarider.org](mailto:Advertisers@nodarider.org)



**NODA News**  
8195 Guilford Road  
Seville, Ohio 44273

**NONPROFIT**  
Bulk Rate  
US Postage Paid  
Permit No. 6  
Novelty, OH 44072

## **NODA Newsletter and Website Advertising Rates**

**Advertising Rates Effective January 1, 2020**

**Payment Deadline: 10th of the month** to reserve space in *NODA News* for the next issue.

**Ads will be run print and digitally** for the same amount of time.

**E-mail print ready ads in JPEG or .TIF format**

Select high quality or commercial printing, 300 dpi or higher when saving the file.

Send to **Jennifer** at [Advertisers@nodarider.org](mailto:Advertisers@nodarider.org)

### **Advertising Rates**

	Width x Height	One ISSUE	Six ISSUES
<b>Full Page</b>	7.5" X 10"	\$100.00	\$500.00
<b>Half Page</b>	7.5" X 5"	\$55.00	\$275.00
<b>Quarter Page</b>	3.75" X 5"	\$26.00	\$130.00
<b>Business Card</b>	3.75" X 2"	\$20.00	\$100.00

**Complete form & enclose payment in full with check payable to NODA. Send to:** Jennifer Cooper, Advertising Editor  
6395 Paine Road, Painesville, Ohio 44077

### **Complete and mail with your payment:**

Date: \_\_\_\_\_ Number of issues ad will run, choose one: **One issue** \_\_\_\_\_ **Six Issues** \_\_\_\_\_ **Twelve Issues** \_\_\_\_\_

Ad Size: \_\_\_\_\_ Amount enclosed \$ \_\_\_\_\_ USD First Issue/year ad will run: \_\_\_\_\_

Name: \_\_\_\_\_ Company: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_ E-mail: \_\_\_\_\_



**Thank You for Supporting the Northern Ohio Dressage Association**